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26 Jan - 2 Feb 2017
Vol 23 Issue 4

Montecito JOURNAL

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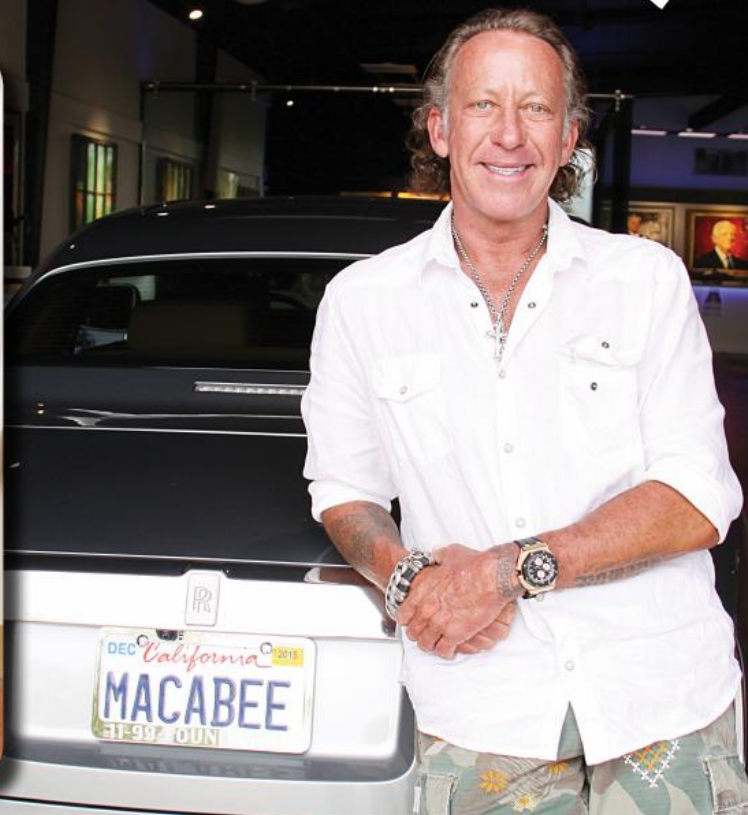
FOR ART'S SAKE



Diane Grant's *The Last of the Daytons* seizes Center Stage on Saturday and Sunday, p.24

ASHLEIGH BRILLIANT, P.23 • MOVIE GUIDE, P.39 • OPEN HOUSES, P.45

GRANDPA MIKE (AGAIN!)



Son Armie and his wife, Elizabeth, make Montecito-based car enthusiast Michael Hammer a grandfather for second time (story begins on p. 6)



Rain in the 93108

The nearly 7" precipitation Montecito received in latest storm almost double the average for rain year, **p.12**



Village Beat

Montecito Union School Board recognizes successful partnership with Montecito Association, **p.28**



Real Estate

The mid-\$5-million market is where the real bargains are; Mark Hunt previews four such buys, **p.16**

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ON THE WATER FRONT

by Bob Hazard

Mr. Hazard is an Associate Editor of this paper and a former president of Birnam Wood Golf Club



Is the Six-Year California Drought Finally Over?

"*Bye bye drought. Don't let the door hit you on the way out,*" tweeted the National Weather Service's office in Reno/Lake Tahoe last week, speaking for all of Northern California after 20 inches of rain and 12 feet of snow blanketed the Sierra Nevada Range in the wettest little miracle month of the last five years.

With almost a third of the water year behind us, south Central Coast residents are increasingly hopeful that for the first time in years, we will reach our "average" annual rainfall yield of 18 inches or so, followed by two more years of the same.

Only 2% of California, stretching from Los Angeles to Santa Barbara, including small parts of Ventura and Kern counties, remain on "Exceptional Drought Alert." Unfortunately, our Lake Cachuma Reservoir ranks dead last – 23rd out of 23 on the state's daily water storage list, at only 9% of capacity. The Cachuma, Gibraltar, and Jameson watersheds are wet, awaiting more rain to recharge rapidly. "We need another 50 inches of rain to fill and spill," laments **Tom Fayram**, Santa Barbara County's water czar.

Changes at the Montecito Water District

Closer to home, MWD president **Dick Shaikewitz** has joined his fellow four board members to help reshape the board's culture. The two newly elected directors, **Tobe Plough** and **Floyd Wicks**, have added their substantial water knowledge, and incumbent directors **Sam Frye** and **Doug Morgan** have seized the same opportunity to increase their participation in strategic discussions.

Meanwhile, general manager **Nick Turner** is immersed in training a new

WATER FRONT Page 26 ▶



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MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito ten years ago.

Oh, Baby: Hammer Has Grandson

Inveterate Montecito art and car collector **Michael Hammer** has become a grandfather for the second time.

The philanthropist's 30-year-old actor son **Armie**, who starred in *The Man from U.N.C.L.E.* and *The Social Network*, and his wife, TV host **Elizabeth Chambers**, 34, welcomed their second child, a boy, **Ford**, in Los Angeles who joins their two-year-old daughter, **Harper**.

"My fiancée, **Misty Millward**, and I were with the family for the birth of my first grandson," Michael, 61, tells me exclusively. "To be able to share this miracle with my son and his growing family is something I'll never forget. The love and emotions we experienced are beyond words."

"Harper is already enjoying being the big sister. She calls me Big Poppa."



Elizabeth Hammer and the new addition surrounded by her family

Dashing Armie has a big year ahead, being set to star in four films, including the much-anticipated animated comedy, *Cars 3*, for release in June.

He'll also appear in the dramas *Final Portrait*, *Hotel Mumbai*, and *Call Me by Your Name*.

MISCELLANY Page 18 ►

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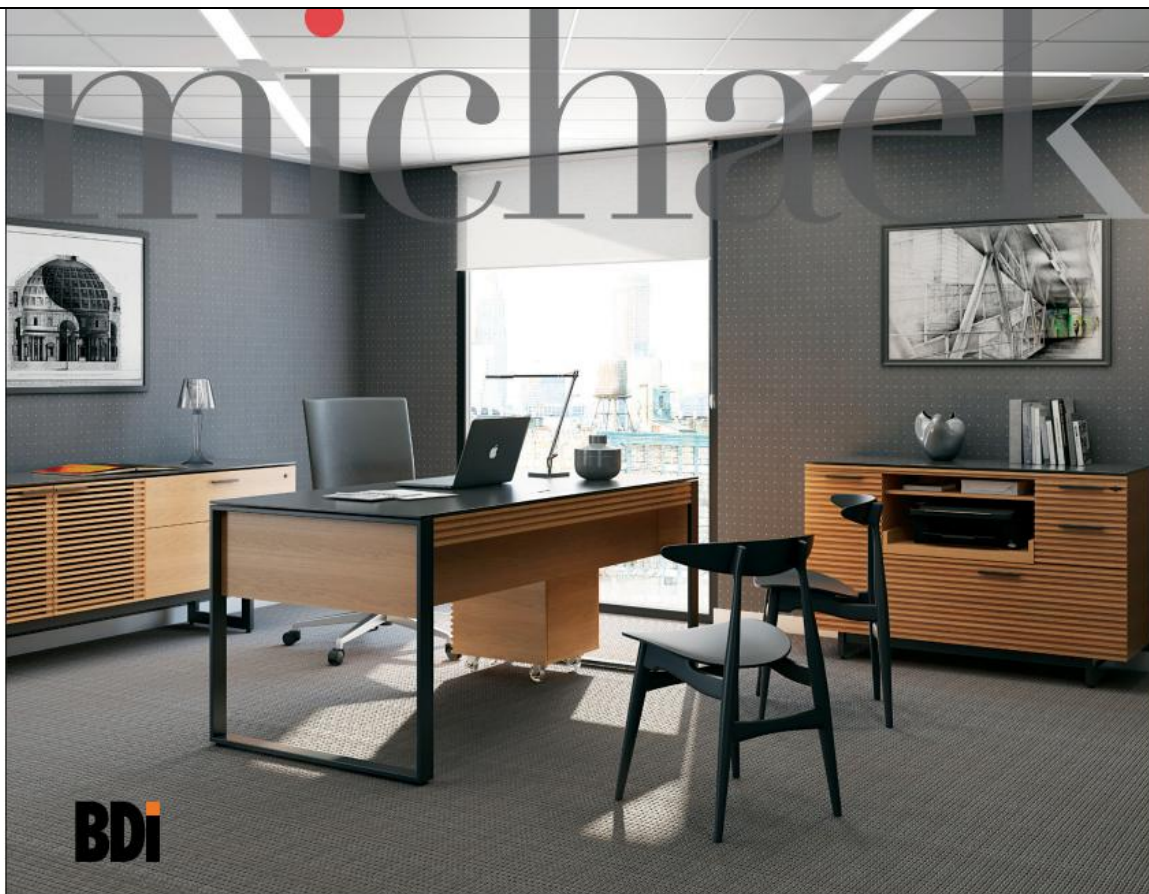
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The Granada Theatre
David Lockington, *Guest Conductor*

Disney shares one of its crown jewels of feature animation with the Santa Barbara Symphony accompanying scenes from Disney's original *Fantasia* (1940) and *Fantasia 2000*, highlighting a selection of both films' magnificent repertoire. Concert also includes Paul Hindemith's brilliant *Symphonic Metamorphosis*.

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If you have something you think Montecito should know about, or wish to respond to something you read in the Journal, we want to hear from you. Please send all such correspondence to: Montecito Journal, Letters to the Editor, 1206 Coast Village Circle, Suite D, Montecito, CA. 93108. You can also FAX such mail to: (805) 969-6654, or E-mail to jim@montecitojournal.net

Washington, D.C.'s DeploraBall

When Hillary Clinton described Trump supporters as "a basket of deplorables," little did she know that her opposition would make a play-thing of her intended insult. Capitalizing on the once-derogatory label, Trump supporters quickly adopted this moniker as their rally cry, ultimately becoming what DeploraBall founders coined as "the greatest meme ever."

Jeff Giese, trail-blazing entrepreneur partnered with Mike Cernovich, outspoken conservative pundit, to create MAGA3X, as the planners and hosts of the evening in the nation's capital. Jeff explained, "The initial concept was something relatively low-key, such as meeting for happy hour at a bar or restaurant, where deplorables who were in town for the Inauguration could meet up to celebrate. Once we saw how popular the idea was, we realized we would need a bigger, dedicated venue."

Originally planned to be held at the Clarendon Ballroom in Arlington,



DeploraBall creators Mike Cernovich and Jeff Giese

Virginia, MAGA3X had to change venues when management received negative pushback for agreeing to host the event. Giese was able to move the event to the National Press

a bigger attendance. The event was sold-out within 24 hours. According to Jeff, "We had no idea the event would be so popular."

Well-known conservative favorites attended to cheer the incoming president and celebrate the success of their "online social media grass-roots" campaign. Gaven McInnes, entrepreneur, writer, comedian, actor, commentator, columnist, and outspoken Trump supporter, battled through an aggressive crowd of protestors while entering the club. Sheriff David Clarke, renegade Democrat who campaigned for Trump and made a name for himself with his podcast talk show, *David Clarke: The People's Sheriff*, spoke about his continued commitment to the new president. Gateway Pundit blogger Jim Hoft (who came out as gay after the Pulse nightclub attack in Orlando) introduced Lucian Wintrich as the Gateway Pundit's first-ever White House correspondent. Wintrich, a.k.a. "Twinks for Trump" photographer, received great applause when he triumphantly announced, "I'm going to be the youngest, gayest correspondent in the White House in history!"

Other notables in attendance were veteran and Special Projects director of Citizens for Trump Jack Posobiec, artist Scott LoBaido, whose speed-painting of President Trump was the hit of the evening, and the big gun behind Project Veritas, James O'Keefe.

Though widely publicized by the media and the DisruptJ20 group as a gathering for "the neo-Nazi racist Trump supporters," there were no signs of those sentiments inside. Instead, those in attendance represented a diverse range of Trump supporters, as people of all ages, races, and persuasions gathered to celebrate the triumph of the alphabet media's favorite whipping-boy.

MAGA3X publicized emphatically that any and all racist gestures and symbols would not be tolerated.

Also on Inauguration Day, January 19, Santa Barbara's very own Congressman, Salud Carbajal, and his lovely wife, Gina, welcomed visi-



Congressman Salud Carbajal and his wife Gina

tors to his new office on Capitol Hill. Salud's admittedly difficult decision to attend the inauguration of President Trump produced moderate criticism from local Democrats. However, in an open letter to his constituents Carbajal stated that he had chosen "to bear witness to our democratic institutions as a member of Congress," further indicating his practiced dedication to uphold the democratic process in America. The tenor of the Democratic congressman toward the inevitable presidency of Trump was subdued, as he graciously welcomed visitors from both sides of the aisle into his office. The Carbajals were planning to participate in the Woman's March the following day.

Trump supporter or not, one sentiment is common between all parties: American patriotism is on the rise.

Jill Padilla Vaccaro
Santa Barbara

Upper Manning Delight

You posted at the end of Letters to the Editor (MJ #23/2) about things getting back to local issues. Well, you can count on me to keep it there.

Last week, I visited Upper Manning Park for the first time in two years. With more than five years of drought it was too sad to see my favorite park in such a sad state. But, it was delightful to see the trees, shrubs, hedges, and lawns coming back to life. Upper Manning Park has a redwood grove, a

LETTERS Page 36 ▶

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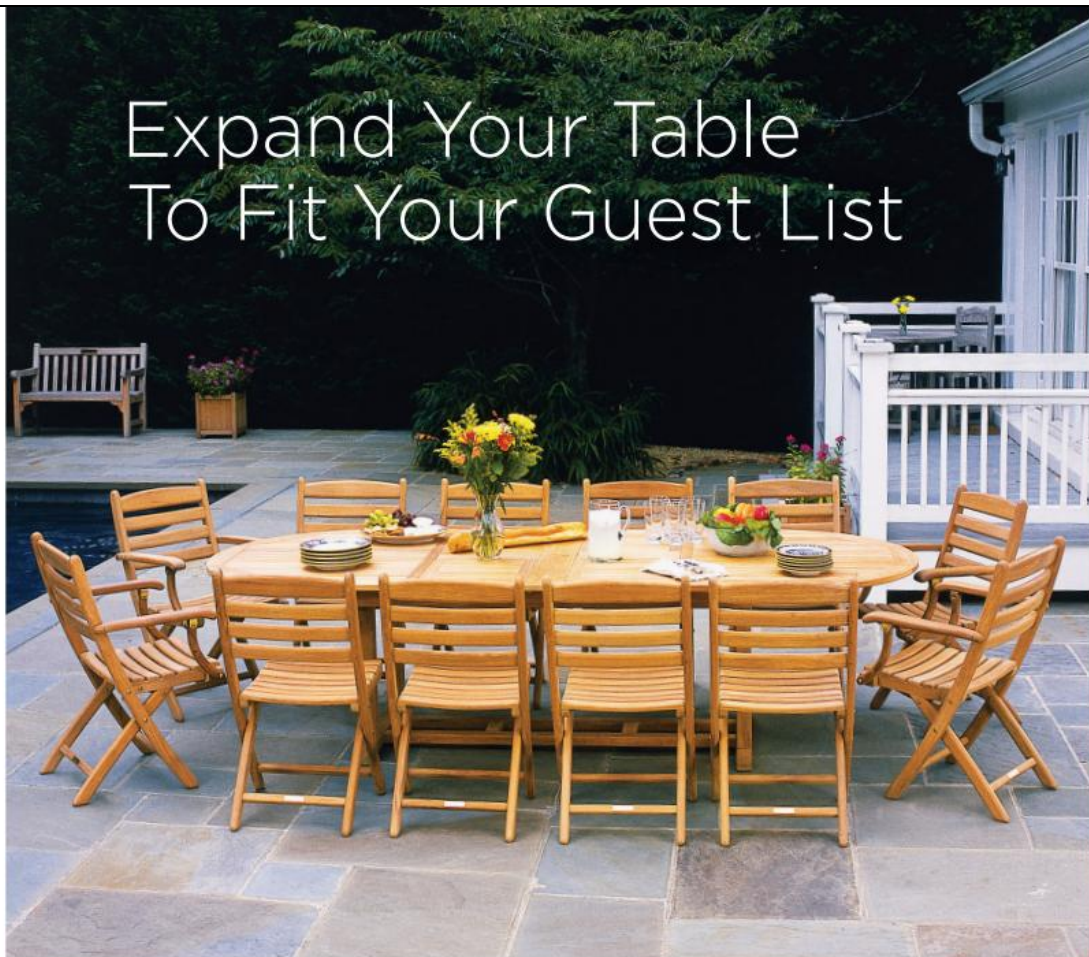
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THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, JANUARY 26

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

SATURDAY, JANUARY 28

Treasure Hunt in Carpinteria

Seventy-five vendor stalls will overflow with treasures and merchandise at the Museum Marketplace on the grounds of the Carpinteria Valley Museum of History. This popular monthly fundraiser features antiques, collectibles, hand-crafted gifts, plants, and great bargains on gently used and vintage goods of every description, including jewelry, furniture, housewares, clothing, books, toys, and much more.

When: 8 am

Where: 956 Maple Avenue

in Carpinteria

Info: 684-3112

Basic Beekeeping

Now is a good time to join the urban beekeeping movement. Honeybees need us and we need them. This workshop will help the novice learn basic skills. Learn about honeybee society and biology, equipment, starting a colony, and fall and winter management. Bring your own protective gear if you have it. **Paul Cronshaw** is president of the Santa Barbara Beekeepers Association and has 40 years of beekeeping experience. He oversees La Casa's apiary.

When: 9:30 am to 3:30 pm

Where: La Casa de Maria,

800 El Bosque Road

Cost: \$75 for workshop and lunch

Free Music

The Santa Barbara Music Club will present another program in its popular series of concerts of beautiful music. A valued cultural resource in town since 1969, these concerts feature performances by instrumental and vocal soloists and chamber music ensembles, and are free to the public.

When: 3 pm

Where: Faulkner Gallery, Santa Barbara Public Library, 40 East Anapamu Street

Cost: free

MONDAY, JANUARY 30

MUS Community Meeting

Montecito Union School is holding a meeting to give residents a chance to offer input about the leadership profile of the new superintendent that will be hired to replace outgoing superintendent **Tammy Murphy**.

When: 6:30 pm

Where: Montecito Union School, 385 San Ysidro Road

Info: 969-3249

TUESDAY, JANUARY 31

Rummage Donations

Today is the first day to drop off donations for the upcoming Starr King Rummage Roundup event that takes place on February 4. Drop off used housewares, furniture, tools, books, and clothing.

When: 8 am

Where: 3400 Calle Real

Info: 966-1225

WEDNESDAY, FEBRUARY 1

Creating a Journal

Learn how to use collage, watercolor, lettering, simple printmaking, and



Laguna Blanca Storytime

Because it is the Chinese New Year on January 28, Laguna Blanca's gregarious storyteller and librarian **Meredith Brace** and art teacher **Melissa Abrams** have decided to feature a book tying in with the year of the Rooster/Chicken. Meredith may also bring in a chicken from the campus coop and talk about how our students learn from real-life farm animals on campus. Children will make a small rooster kite

with collaged pieces of paper that they can fly for Chinese New Year.

When: 10 to 11 am Where: 260 San Ysidro Road

pen-and-ink sketching to grace your pages. Practice mindfulness while filling the pages of your artful journal. The two-day format will allow for a relaxed exploration of a number of simple, effective art techniques. Led by **Joni Chancer**, who has facilitated art workshops for more than 20 years, inviting participants to celebrate the inspirational beauty of nature. Price includes all supplies.

When: today and tomorrow, 9:30 am to 4 pm

Where: La Casa de Maria, 800 El Bosque Road

Cost: \$195, includes lunch

Info: www.lacasademaria.org

Free Tech Class at Montecito Library

iPads and iPhones are versatile devices capable of countless useful functions, but many of these remain a mystery to their owners. The Montecito branch of the Santa Barbara Public Library System will be offering free workshops demonstrating various tips and tricks to help users get more from their Apple mobile devices. Everyone is invited to bring along his or her iPad and iPhone, along with any questions. Users of all levels are welcome.

When: 1 pm

Where: 1469 East Valley Road

Info: (805) 969-5063

Lecture at the Library

Professor **William M. Murray** of the University of South Florida will deliver a lecture on "The Age of the Titans," the Hellenistic age of naval warfare, a period in which war fleets included larger-than-normal oared galleys, some with crews of more than 1,000 men. The Macedonian

successors of Alexander the Great rejected the Athenian model of trireme warfare (perfected during the 5th century BCE), in favor of one developed by Alexander and his father, Philip, who created the first naval siege unit that they used to attack the harbor fortifications of coastal cities. Sponsored by the Classics Department of UCSB and the Archaeological Institute of America. Admission is free and open to the public.

When: 6 to 7 pm

Where: Karpeles Manuscript Library, 21 W. Anapamu Street

THURSDAY, FEBRUARY 2

Luncheon & Lecture

Channel City Club presents **Craig Groves**, executive director of Science for Nature and People Partnership (SNAPP). Groves will speak on global challenges, global solutions, and charting a sustainable future for the planet.

When: check-in begins at 11:30 am

Where: Fess Parker Resort, Reagan Room

Cost: \$40 for members, \$45 for non-members; reservations required

Info: www.channelcityclub.org

MBAR Meeting

Montecito Board of Architectural Review seeks to ensure that new projects are harmonious with the unique physical characteristics and character of Montecito.

When: 1 pm

Where: County Engineering Building, Planning Commission Hearing Room, 123 E. Anapamu

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

Poetry Club

Each month, discuss the life and work of a different poet; poets selected by group consensus and interest. New members welcome. Today: Dorothy Parker

When: 3:30 to 5 pm

MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Jan 26	1:54 AM	2	8:09 AM	5.8	03:14 PM	-0.8	09:39 PM	3.8		
Fri, Jan 27	2:29 AM	1.9	8:42 AM	5.9	03:44 PM	-0.9	10:09 PM	3.9		
Sat, Jan 28	3:05 AM	1.8	9:16 AM	5.9	04:15 PM	-0.9	10:40 PM	4		
Sun, Jan 29	3:43 AM	1.7	9:52 AM	5.7	04:47 PM	-0.7	11:13 PM	4.1		
Mon, Jan 30	4:25 AM	1.7	10:30 AM	5.4	05:21 PM	-0.4	11:49 PM	4.3		
Tues, Jan 31	5:13 AM	1.7	11:13 AM	4.9	05:56 PM	-0.1				
Wed, Feb 1			12:30 AM	4.4	6:12 AM	1.7	12:03 PM	4.3	06:35 PM	0.4
Thurs, Feb 2			1:17 AM	4.5	7:26 AM	1.7	01:08 PM	3.6	07:21 PM	0.9
Fri, Feb 3			2:13 AM	4.6	8:59 AM	1.5	02:44 PM	3.1	08:19 PM	1.5

Where: Montecito Library,
1469 East Valley Road
Info: 969-5063

Family Night at SBMM

Santa Barbara Maritime Museum gives families the opportunity to view the museum from an entirely different perspective. The event includes a variety of maritime activities such as face painting, mini sailboat and lighthouse build, and nautical crafts. Also included are kid-friendly snacks and adult-friendly beverages. Please RSVP in advance.

When: 4 to 7 pm

Where: 113 Harbor Way

Cost: \$5 per person,
children under 5 are free

Info & RSVP: lperry@sbmm.org

Holiday Small Wall at 10 West

A group show of nine abstract and contemporary artists based in the Santa Barbara area: **Marlene Struss, Karin Aggeler, Sophie Cooper, Laurie McMillan, Pat McGinnis, Maria Miller, Penny Arntz, and Stuart Ochiltree**, with guest artist **Scott Trimble**. Up through February 27. Join tonight for the opening reception on 1st Thursday.

When: 5 to 8 pm

Where: 10 West Gallery,
10 West Anapamu

Cost: free

Info: director@10westgallery.com,
770-7711

FRIDAY, FEBRUARY 3

Stasis and Momentum

Featuring abstract artists **Jack N. Mohr, Mary Neville, and Kurt A. Waldo**. Opening reception tonight.

When: 5 to 8 pm; artist talk at 6 pm

Where: MichaelKate Interiors and Art
Gallery, 132 Santa Barbara Street

Cost: free

Info: 963-1411

SATURDAY, FEBRUARY 4

Centering Prayer Practice Retreat

A mini-retreat day for Centering Prayer practice. There will be meditation walks, journaling, reflection, and prayer practice. Let by sister **Suzanne Dunn, Jeannette Love, and Annette Colbert**. Beginners welcome.

When: 9:30 am to 1 pm

Where: La Casa de Maria,
800 El Bosque Road

Cost: donation

Info: 969-5031

Spanish Class

Games, songs, and activities in
Spanish

When: 2 pm

Where: Montecito Association

Community Hall,
1469 East Valley Road
Info & RSVP: elitelyeducated@gmail.com

Art Reception at Porch

Porch in Carpinteria will host its 8th annual celebration of love during the month of February. Tonight is a reception to meet the artists.

When: 3 to 5 pm

Where: 3823 Santa Claus Lane

Info: 684-0300

SUNDAY, FEBRUARY 5

Tea Dance

The City of Santa Barbara donates use of the ballroom and volunteers provide music and refreshments for this ongoing, free dance event.

Ballroom dance music including the Waltz, Tango, Viennese Waltz, Slow Fox Trot, Quick Step, and rhythm dances such as the Cha Cha, Rumba, Swing, Mambo, and Bolero are played, among other dance music. Participants can hone their dancing skills or learn new dance techniques.

The Santa Barbara Ballroom Tea Dance is held on the first Sunday of every month at the Carrillo Rec Center. No partner necessary, but if you can find one bring him or her along!

When: 2 to 5 pm

Where: 100 E. Carrillo Street

Info: 897-2519

Cost: free

ONGOING

MONDAYS AND TUESDAYS

Art Classes

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VILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at Kelly@montecitojournal.net.



Rain Totals in Montecito

After a rainy week with three significant storms, we checked in with local meteorologist Alan Rose to get some numbers and predictions for the rest of the rainy season. "This wasn't supposed to be a wet winter, but so far, we are exceeding all expectations," Rose said.

Montecito has two "official" weather stations that provide rain totals to Rose for his nightly newscast on KEYT. One is located in the foothills, about two miles northeast of Westmont College. The other is situated closer to residential areas, Rose explained. Both stations track different rain totals due to the difference in elevation. For the last seven days, the totals were 6.95 inches and 4.62 inches, respectively.

Rose says Montecito and Santa Barbara's rain totals are way above average. In this year's rainy season (which runs October 1 to September 30), the Santa Barbara Airport weather station has reported 13.47 inches so far, well above the average of 7.86 inches and last year's 5.58 inches. "We are doing great so far this year!" Rose said, explaining that last year, January was really the only wet month, whereas now we've had rain events multiple months in a row.

Looking ahead, Rose says his predictions tend to differ with the Climate Prediction Center, which predicts that our rain totals this year will end up close to average. "Given my experience, I think this could be shaping up to be a wet couple of months," he said. "I really do think, and I hope, that this weather continues."

Rain totals weren't the only thing affected by the three storms we saw last week: there were multiple downed trees, several power outages, and several road closures due to the rain. An area hit particularly hard was Olive Mill, Channel Drive, and Hill Road, which experienced a number of downed Eucalyptus trees and subsequent power outages.

Coast Village Business Association Latest

Late last year, we told you about Coast Village Business Association's (CVBA) attempt at a resurgence, beginning with a successful holiday window-decorating contest on Coast Village Road. Now, the Association is looking to the community to help boost both the membership and the leadership of its organization. "We



Local meteorologist Alan Rose breaks down the past week's storms



Recent rains caused downed Eucalyptus trees in Montecito

need the new leadership to be willing to help restore the glory to Coast Village," says Bob Ludwick, a Coast Village business owner and an informal CVBA director who is helping with the resurgence.

Ludwick, who helped restore the Milpas Association in the 1990s (an updated iteration of the Milpas Merchants's Association that was started in the 1960s), says he hopes to bring the same energy to the new CVBA, and that starts with a vibrant and motivated board of directors. "According to the by-laws, there should be thirteen directors," he said, adding that three major players have recently moved on from the organization after many years of service. Chrissy Lombardi, past vice president Trey Pinner, and president Danny Copus have all left the board for various reasons. Linda Uellner,

VILLAGE BEAT Page 28 ►



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by Lynda Millner

Love on a Leash



Secretary of the Wellness Connection Club Lucy Mowers, student Jahmikaili Hutton, and co-president Alexandra Marx with Miss Gracie, an English yellow lab therapy dog

San Marcos High School has a new club on campus founded by co-presidents **Alexandra Marx** and **Emily Steidl** called Wellness Connection. It is being provided leadership by the SBCC Wellness Connection Club and the Mental Wellness Center at 617 Garden Street. San Marcos recently had their first event in the quad on the high school campus.



Ms Millner is the author of *The Magic Makeover, Tricks for Looking Thinner, Younger and More Confident – Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.

There were about six therapy dogs with their owners sitting on benches. During lunch hour, the students huddled around various dogs while petting them and giving them treats, all to big smiles and laughter. The point was to lower the stress of the students who were into finals week. As Alexandra said, "We hope to offer this every semester. Even if it brightens just one person's day and makes them smile, that will deem the event successful. We want happy, smart students at San Marcos."

This activity is already happening

on many college campuses because it has been documented that interacting with animals can help ease depression and decrease stress by lowering levels of the hormone cortisol. Last year, a Hope School 8th grader did a paper about the topic. She took the blood pressure of every child before and after their one-on-one doggie visit. In almost every case, the blood pressure was lowered.

As **Gwen Dandridge**, who owns dog Maddie, said, "Dogs are non-judgmental. They provide a student with adoration for no other reason but they are human." As Emily shared, "There

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A group of students petting, laughing, and smiling

is a lot of stigma around the words mental health and yet we know there are many students on our campus struggling with depression and anxiety. We want to create more awareness and make it easier for them too ask for help."

You may remember reading in this column about ARF where kids read to therapy dogs and the children's ability to read increases for all the above reasons. The San Marcos club already has 30 members. Keep up the good work!

Potter Hotel History

If you think history is boring, you haven't heard it presented by **Neal Graffy**. There was a sold-out crowd at the Santa Barbara Maritime Museum (SBMM) both upstairs and down to hear Neal's latest lecture about the Potter Hotel. I'm always sad to think if it hadn't burned down in 1921, we could have had a monumental landmark hotel similar to the Del Coronado at our waterfront today.

Neal began his history career in 1989 with a slide talk show on Santa Barbara. It was so well-received, he now has 20 different programs and has done them hundreds of times. He has appeared on TV with **Huell Howser's California Gold** and nationally on *This Old House*. His three books

are *Santa Barbara Then & Now*, *Street Names of Santa Barbara*, and *Historic Santa Barbara*. There is a recent historical fiction publication that Neal co-authored titled *Murder at the Potter Hotel*.

Among the important dates in Santa Barbara's history would be January 19, 1902, when hotelier Milo M. Potter proclaimed to a small group that in one year a new hotel would be opened on what had been called Burton's Mound. The Mound had been a Chumash place where they had lived for years. When the Spanish arrived, Chief Yanonali was in charge; hence the street named in his honor.

Evidently, the regulations were far less strict, for the hotel was completed in just one year. The timing was perfect for the coming Southern Pacific coastal railway from Santa Barbara to San Louis Obispo, which was finally finished. Folks could now travel from Los Angeles clear to San Francisco. The hotel ran a bit over budget – from \$500,000 to \$1,100,000 and was six and one-half stories high with 390 guest rooms and a staff of 500. The population of Santa Barbara was only around 7,000.

The landscape was lush, and included tennis courts, a zoo, a palm and fernery building, and cactus gardens. There was a post office, water system,

SEEN Page 32 ▶

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by Mark Ashton Hunt

Mark and his wife, Sheela Hunt, are real estate agents. His family goes back nearly 100 years in the Santa Barbara area. Mark's grandparents – Bill and Elsie Hunt – were Santa Barbara real estate brokers for 25 years.

Four in the Mid-\$5s

2017 has started off with a typical January-slow trickle of new listings coming on the market. Available housing inventory in the area and often across the country is usually lowest each year from December to February, and this year shows to be following tradition. Look for an increase in houses on the market as we head into early March and through summer.

While 2016 saw about the same number of home sales in Montecito +/-, as did 2015, there were fewer higher priced home sales in 2017 than in 2016. One price range that sometimes struggles to find buyers is the \$5-million to \$7-million range. This price range is where we begin to see estate-sized lots, view properties, pristine condition homes, and usually more than 4,000 square feet or more of living space.

The bulk of Montecito's \$5,000,000 to \$7,000,000 listings are in the Montecito Union School District, and mostly in prime areas and on prestigious streets, as are the following four properties:

Lilac Drive: \$5,495,000

This contemporary two-story home is on a private lane in a premier location on Lilac Drive and features vaulted ceilings, step-up and step-down rooms, on a level lot that includes a pool and spa. The home has four large bedrooms and 4 1/2 bathrooms in more than 5,200 square feet of living space.



REAL ESTATE Page 45 ▶

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It is becoming quite a year for Montecito business executive **Demetri Argyropoulos**.

The 39-year-old entrepreneur, who attended Westmont College and Harvard Business School, became a cavaliere, the youngest knight in the former royal house Order of Merit of Savoy in a ceremony in New York's St. Patrick's Cathedral last month, as I exclusively chronicled here.

And now Demetri, founder of Avant Global, a business networking company, is featured in a glowing article in *Forbes* magazine by writer **Patrick Hanlon**, which reports he has generated \$10 billion in value for his clients, including being an early investor in Twitter.

"I realized that if you put the right people together, you can have great outcomes," reflects Demetri, whose abilities led to new contacts, new partners, new horizons, and made him a millionaire at 23 years old.

"What I started was essentially a talent agency for business. From talent, we were able to gain momentum, from momentum we were able to get equity from deals, exits from deals. And we were able to get to where we are today."

He has helped raise money for the **Bill and Melinda Gates Foundation**



Montecito's Demetri Argyropoulos featured in *Forbes* (photo by Santi Visali)

and the Clinton Global Initiative, as well as creating strategic relationships with personalities including **Deepak Chopra**, **Lady Gaga**, and the Sam Walton family, among others.

"I am grateful to have amazing partners in Santa Barbara, Los Angeles, San Francisco, Manila, Austin, and New York, who've helped me get where I am," adds Demetri, "We are a family."

After 16 years as manager of the Santa Barbara Yacht Club (SBYC), **Craig Wilberg**, 61, is sailing off into the sunset to enjoy retirement.

Craig, who splits his time between homes here and in Lake Tahoe, with his wife, **Nicole**, and their two children, music executive **Brittany**, 30, and **Russell**, 28, a project manager, grew up in Glendale before moving to Santa Maria on the Central Coast 22 years ago, managing country clubs there and in San Luis Obispo.

"The yacht club is very similar, but with water instead of grass," laughs



Craig Wilberg retires after 16 years as the SBYC's manager (photo by Rebecca Dittmore)

"During my time there, we made some changes, mostly structural, to enhance it."

Now Craig will spend his time playing golf – he has an 18 handicap – hiking and biking, with future plans including a month in Spain taking the 497-miles pilgrimage trail "The Way of St. James" to Santiago de Compostela in Galicia.

His replacement at the SBYC is **Eric VanderWerff**, a former manager at Birnam Wood.

Welcome on board.

The Great Hair-after

Santa Barbara warbler **Katy Perry** debuted a dramatic new dye job when she surprised her longtime beau, British actor **Orlando Bloom**, with a secret 40th birthday bash in Palm Springs.

The former Dos Pueblos High student showcased a brand-new bleach blonde do, making her almost unrecognizable.

The 32-year-old "Dark Horse" singer even managed to rope in the *Lord of the Rings* and *Pirates of the Caribbean* star's mother, **Sonia**, who flew in from England for the beano, which came just weeks after the loved-up twosome saw in the New Year in

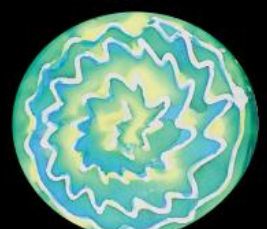
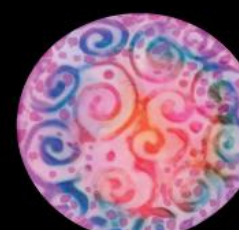
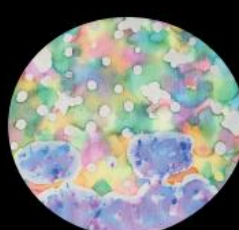
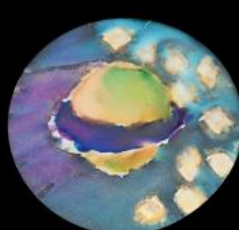
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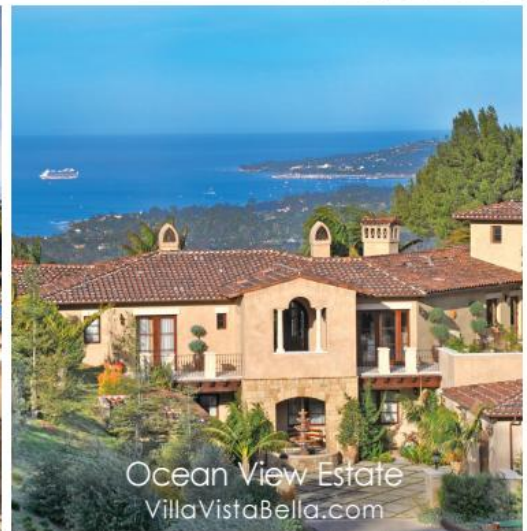
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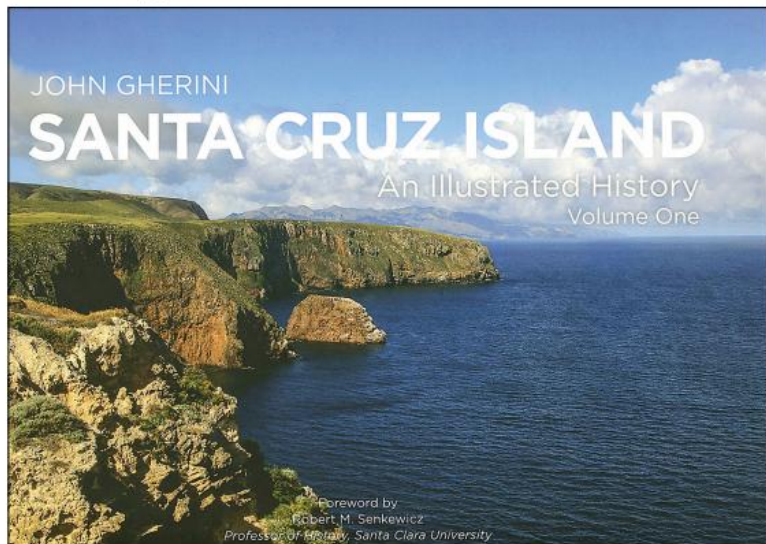


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SHARES

Booking It

by Hattie Beresford



The holidays are over and you're finally rid of them (and missing them already). Rain is in the forecast (at last), and you're looking to spend a quiet, relaxing evening in front of the fire, reading a book.

Here are three new history books that are definitely worthy of attention.

Santa Cruz Island: An Illustrated History

John Gherini, a direct descendent of the Justinian Caire family who began their ownership of Santa Cruz Island in 1869, has created a beautiful masterwork of Island history. Besides a thorough account of people, places, and events, John utilizes a bounty of images to help tell the story of



shearers (from left): Tony Hernandez, Mike Manuel, Manuel Garza, and Joe Hernandez at Scorpion Ranch in August 1951 (John Gherini)



Ms Beresford is a retired English and American history teacher of 30 years in the Santa Barbara School District. She is author of two Noticias, "El Mirasol: From Swan to Albatross" and "Santa Barbara Grocers," for the Santa Barbara Historical Society.

Santa Barbara from 1870 to 1920, there was much for me to learn.)

Anthropologic evidence shows that human occupation of the Channel Islands goes back 13,000 years! When the Spanish first established a presidio and mission in Santa Barbara, there were between 2,000 and 3,000 Chumash living in 21 tribes on San Miguel, Santa Rosa, and Santa Cruz Islands. Those numbers dropped significantly with foreign contact, however, in part because non-native diseases decimated the population.

The chapter focuses on the culture and lifestyle of the Island Chumash with a large section on the native canoes called *tomols*, as well as the encounter with the Spanish that led to the naming of the island.

the island across the Santa Barbara Channel.

Maps, rare historic photographs, colorful landscape photography and paintings by Michael K. Ward combine with documents and images from the Santa Barbara Museum of Natural History to illustrate the chapter entitled "Island Chumash." (Since I try to hang out in the historical ether of

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Back in 1769/70, captain Juan Pérez, who was part of the 1769 Portola Expedition, landed his ship on *Limuv* in order to acquire water for the voyage back to San Diego. Two padres went ashore with the crew and were welcomed by the villagers of *Xaxas*, who gave them food and helped them find water. One of the padres left a staff surmounted by a cross behind, and the next day some men from the village paddled out in their tomol to return it, prompting the Spanish to name the island *Santa Cruz*.

By the time Andres Castillero was granted Santa Cruz Island by the Mexican government, Chumash peoples no longer lived on the island. Castillero sold to William E. Barron, who sold to a consortium from San Francisco in 1869, and one of them, Justinian Caire, became sole owner of the island in 1886.

John Gherini carefully chronicles life and industry on the island. Over the years, nearly all owners tried raising sheep with varying degrees of success. Initially, the sheep were fenced by the Pacific and roamed freely throughout the island. This necessitated an army of Hispanic cowboys to ferry over from the mainland for the annual roundup and sheep sheering. The book augments this chronicle of Island life, as it does all aspects, through historic photographs and ephemera.

Gherini gives a detailed and fascinating account of the trials and tribulations of the families who called Santa Cruz their own. Family squabbles over the direction of island ownership and businesses plagued them. In 1926, the Gherini family had retained two parcels on the island, and in 1937, the Stanton family purchased five parcels from Caire descendants. Their stories and the story behind the eventual preservation and restoration of the island by the Nature Conservancy and the National Park Service fill out the latter volume of the book.

I could only touch on a few of the topics in the thorough and well-doc-

umented two-volume book. For the beautifully illustrated and well-told tales behind Prisoner's Harbor, the Naval facility on the island, SHELF, cattle ranching, airmail, viticulture, camping, hunting, litigation, feral pigs, et cetera, you really must get a copy of this book.

MESApedia

From apples to windmills, **Betsy Green's** latest book, *MESApedia: the Early Years of Santa Barbara's Mesa*, is a fascinating look at a part of town not usually chronicled in local history tomes. Starting with Father Juan Crespi in 1769, however, a goodly array of expeditioners made note of the Mesa in their journals. Early residents also shared their reminiscences and local papers promoted the area. The *Weekly Press* in 1877, for instance, recommended the Mesa to farmers by writing, "The soil of the Mesa is wonderfully rich, and the crops raised there are above the average crops of the valley."

After an illustrated timeline of descriptions of the Mesa from the years 1769-1899, the author provides an A-Z history, which begins with a Chilean farmer named Ygnacio Adrian who ended up with a 60-acre farm with eight *milch* cows and 50 chickens that produced 400 eggs in 1879. It ends with a meticulously researched and detailed section on the famous Williams family and the Mesa lighthouse.

Along the way, we learn such things as the highest point on the Mesa was called Aloha Hill by one travel writer but *La Vigia* by the Spanish citizens (a name which means lookout). Benjamin Franklin's great grandson was a lighthouse engineer and inspector for the Pacific Coast, as well as an artist. He created a painting of the Mesa lighthouse. The Franklin Heights subdivision, which included Meigs Road, was created in 1887 [at

WAY IT WAS Page 30 ►

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SHARES

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

Feng Shui and the Fire Rooster

Deanna Cohen gives a broad overview of the principles of classical Feng Shui before addressing the upcoming Year of the Rooster energy patterns as they apply to our personal and international relationships, our health, the economy and politics in a special free evening at Paradise Found (17. E. Anapamu St.) on Friday, January 27. The 7 to 8:30 pm event delves into the ancient art of arranging your environment to be in harmony with the naturally occurring life-force energies in nature, and using the principles to remedy disturbances that occur. The classical methods of Feng Shui have the resources and ability to give accurate information on how to do this.

Cohen is the Feng Shui consultant for numerous businesses, estates, and homes in Los Angeles, Santa Barbara, and Montecito and has enhanced her understanding of the local environment via years of serving as a realtor in Montecito and Santa Barbara at Sotheby's International Realty. For more info, visit Cohen's blog www.fengshuisantabarbara.com, and/or contact Paradise Found at 564-3573 or www.paradisefoundsantabarbara.com/latest-happenings-2.

Snuggle up to Cuddle Connection

Celebrate our common humanity for warmth, safety, and support at the first Santa Barbara Cuddle Connection of 2017 on Saturday evening at Santa Barbara Body Therapy Institute. The event from 6 to 9 pm at SBTI's Eastside location (516 N. Quarantina Street) is a "playshop" where participants learn to respect our boundaries in the need for warmth and connection in relat-

ing. We all have edges of yes and no – particularly when it comes to touch. The event begins with exercises to set boundaries without fearing negative consequences, followed by the invitation to give and receive a tapestry of platonic touch – though no one is required to touch at anytime. Still, any form of physical connection can lead to good will for the other, no matter how different he or she is from you. The fee is \$20 per person after January 25, but January also features a 2-for-1 special for new guests. Details and reservations at the group's Meetup site, www.meetup.com/Cuddle-and-Connection-Santa-Barbara, or call cuddle facilitator **Amber York** at 450-2907.

DiviniTree on Fire

It's the year of the Fire Phoenix – the second new moon after the solstice births the new year, according to ancient calendars based on the lunar model. Crystalline Coherence Collective invites all to celebrate, meditate, dance, and welcome this potent fire year with crystalline clear intentions for what you are birthing into life this year that calls us to embody our transformational potential, our power that connects us to the sacred transmutational fire of the cosmic heart.

Ignite your inner fire in the spirit of Chinese New Year with decadent super foods, singing, and dancing celebrations. On tap are kirtan led by **Jacob Duran** accompanied by **Crystal Sarada** and sitar player **Maz Karandish**, plus late-night ecstatic dance with **Anya ZaMa D**, Qi games with Medical Qigong **Doctor Chad**, and vying for prizes donated by local

place 7 pm to midnight on Saturday, January 28, at DiviniTree Yoga and Art Studio, 25 E De la Guerra Street. Admission is \$15 in advance, or \$20 at the door. Call 897-3354 or visit www.sb.divinitree.com.

Transforming with the Thomsons

Meaningful Mondays in Montecito continue on January 30 as transformational and spiritual coach **Ragan Thomson** and her husband, **Alex**, continue to offer evening programs meant to both inspire healing and serve as previews to Dale Halaway's deeper dives that take place over three-day weekends. The second in the five-seminar relationship series encompasses "How to Truly Embrace a Conscious Relationship", so the Thomsons will delve into that topic on Monday, covering such areas as what men and women want in love relationships can be completely different; how some people energize you while others sap energy, and how to handle them; what gets in the way of embracing relationships; and the two areas that can break apart a good relationship. As always, Meaningful Mondays are offered at no cost and include healthy refreshments for all. The 6:30 to 9 pm event takes place at 1954 East Valley Road. RSVP to Ragan at 453-7281 or www.joycity.com by Sunday, January 29.

Just five days later, Ragan runs a four-hour workshop for women called "Awaken the Divine – a Feminine Within Gathering". Participants will engage in uplifting ceremony and celebrating through prayer, meditation, visioning, music, dance, and laughter, creating a pathway for the increased breakdown of the masculine shell that may block a woman's true power from awakening. Thomson, who is also a relationship expert as well as a coach, will be serving green drinks and healthy delights, but you should feel free to bring along a favorite treat to share. Admission to the 5:30 to 9:30 pm gathering is \$35. Call 453-7281

your spot.

Final First Fridays

There are just two more installments of the monthly open houses at Santa Barbara Wellness Professionals before the events come to a close. Pamper yourself with a little self-care in such areas as Energy Healing/Clearing/Balancing, Emotional Release, sound and light technology, far infrared sauna, ion detox foot bath, detoxifying lymphatic massage, EVOX, conscious breathing, spiritual healing, and even B Vitamin injections with naturopath **Jennifer Salcido**. The 1 to 6 pm session on February 3 at 3015 State Street also offers healthy snacks and more, and services are available on a first-come, first-served basis. Call 898-2211, 245-2032, 637-3711 or 798-1908, or visit www.LifeVesselSantaBarbara.com, www.ForeverBeautifulSpa.com, www.SBIntegrative.com, or www.BreathOfOneness.com.

Casa Connection

Two more revitalizing retreats take place this final weekend of the first month of 2017 up at La Casa de Maria, the woody retreat center in the Montecito foothills. **Richard Groves's** The Enneagram Contemplative Retreat is slated for January 26-29, while **Gary Ferguson's** The Grail Quest: Drink from the Cup of Your Unlimited Self Gary Ferguson happens January 27-29, so you better act now if you want to participate. Looking a little farther down the road, **Joni Chancer's** The Embellished Page: Creating a Journal Reflective of You is set for a midweek meditation time period of February 1-2, while **Taran Collis's** Diving Deep: Self-Healing and Transformation Through Yoga and Capacitar settles in for the weekend of February 3-4. That same Sunday also brings the monthly donation-based Centering Prayer Practice Retreat with **Suzanne Dunn**, **Jeannette Love**, and **Annette Colbert**. •M/

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BRILLIANT THOUGHTS

by *Ashleigh Brilliant*

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email ashleigh@west.net or visit www.ashleighbrilliant.com



My Last Fight

I am a peaceful sort. Apart from childhood squabbles with my sister, there were only two occasions in my life when I can remember voluntarily engaging in violence against another person. And they are both painful memories.

The first was in an organized boxing competition, at a summer camp I attended at the age of 9. I don't know how this happened. Maybe at that time I actually wanted to box. We wore gloves – but most of my knowledge of fighting came from comic books, in which the bad guys were always knocked out by blows to the jaw. So, my entire fighting style consisted of aiming for my opponent's jaw.

The only opponent I remember was a boy with reddish-brown hair and the kind of clear, fresh face I now associate with innocence and angels. I didn't know him, but there I was, for no reason at all, trying to hurt him, by aiming punches at his jaw. Nobody actually did get hurt, and I think I was declared the winner. But something in me still cringes when I think about that whole experience.

The next memory is much worse. It happened at school in England, when I was 14. Somehow, I had come to be on bad terms with another boy in my year. His name was Solleveld. We were both outsiders. He was from Holland, and I, having recently returned from seven years across the Atlantic, was considered to be a "Yank." Apparently, our mutual hostility became known to our classmates, and under the instigation of one of them, a little guy named Taylor, Solleveld and I were egged on to settle our differences in a formal fight. Yes, peer pressure!

We both agreed, and at an appointed time, we met in a sort of semi-base-ment area under the school. Of course, nobody in authority was present. But there we stood, surrounded by a howling circle of our classmates. I think Taylor acted as referee, but if there were any rules, I don't remember what they were. We certainly were not boxing.

One thing I had learned from tussling with my sister in earlier years was that if you got your arm twisted and pushed up behind your back, you were pretty much immobilized. So as soon as the fight began, I grabbed hold of one of Solleveld's arms, and quickly had him on the ground with his arm twisted behind his back. He

was obviously in pain, and had to give up. The fight was over, and I suppose we shook hands.

But here is the disturbing part: there seemed to be a possibility that I may actually have done some damage to Solleveld's arm. For most of my life, I didn't know the truth. I was, for some reason, under the impression that he possibly already had a bad arm, which I may or may not have made worse. But there was talk, some time after the fight, that he had had to go into a hospital and possibly even needed to have surgery on his arm.

*Something in me still cringes
when I think about that
experience*

I never tried to get at the truth. (Perhaps I didn't want to find out). I was left with practically a lifetime of guilty uncertainty. English schools of my era were not very big on year-books, reunions, and all the other nostalgia generators which are so characteristic of American schools and colleges. And besides, I emigrated to California when I was 21. So it wasn't until 2009, when I was 75, that for the first time I attended one of the rare reunions at that old school of mine in London.

In the time between, I had never heard anything about Solleveld. But unexpectedly I found him there, at the reunion. Although still a little hesitant, I felt obliged to ask him if he remembered our fight, and if his arm had really been damaged.

To my amazement, although that incident had loomed so large in my memory for all those years, he said he had no recollection of it! And about his arm, he simply said it was fine.

But, whatever the true story, that fight really was my last. Within a few years, I was making Pacifist speeches in London's Hyde Park and taking a stand as a Conscientious Objector to military service. And some time later, here in California, I was making a career of writing epigrams with messages such as: "If forced to choose, I'd almost always rather eat than fight." •JW



WESTMONT
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Redefining Borders: From the Political to the Personal

Cheri Larsen Hoeckley, Professor of English

Chris Hoeckley, Director of the Gaede Institute

Liz Robertson, Resident Director, Emerson Hall

Cynthia Toms, Associate Professor of Kinesiology/Global Studies

5:30 p.m., Thursday, February 9, 2017

University Club, 1332 Santa Barbara Street

Free and open to the public. For information, call 565-6051.



Cynthia Toms, Moderator

As globalization connects our lives across borders, the issue of immigration and migration remains a defining topic of our time. But the many voices shaping the issue in political rhetoric often neglect the most important dimension: humans. As a result, the people whose lives are altered, displaced and even lost as a result of immigration are silenced. Hear from Westmont faculty and staff who attempted to uncover the human stories and faces of immigration during a five-day immersion at the Tucson/Nogales crossing site. They'll share personal encounters with people shaped by these issues and discuss how the journey transformed their own lives.

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SHARES

by Steven Libowitz

Fast Plays at PlayFest

By one measure, PlayFest Santa Barbara – the nonprofit formed in 2013 to serve as a haven for artists to develop new plays from conception to completion through staged readings, seminars, and workshops – has scaled down for its fifth season, as there are only two performances and just a solitary workshop comprising the offerings. But on the other hand, there are actually six different works being presented at Center Stage Theatre on a single day – albeit five of them short one-act in a single sitting – plus the first acting workshop since Year One.

"We're still fully committed to producing new work, but we have to be prudent about how we do it," said **R. Michael Gros**, PlayFest's co-artistic director who is also the co-chair of the SBCC Drama Department. "We want to be around for a while, so we have to be smart and watch what we do."

So only the winner of the New Plays competition, **Diane Grant's** *The Last of the Daytons* – which bested four other finalists and 52 other plays and musicals that were submitted from around the globe – is getting produced on stage this weekend. But *Daytons* is getting the full royal treatment, receiving not only a staged reading at 7:30 pm Saturday at the Center Stage, followed by a moderated audience talk back, but is also providing the material for Saturday afternoon's acting workshop with movement-based DramaDogs co-artistic directors **E. Bonnie Lewis** and **Ken Gilbert** that will focus on "Physicalizing the Text" utilizing elements of *The Last of the Daytons*.

"I'm very excited to be a part of festival," said Grant, an award-winning playwright and screenwriter whose mid-1980s short film, *Too Much Oregano*, which was directed by her husband, won the Cannes Film Festival Jury Prize. "I love Santa



Diane Grant's *The Last of the Daytons* occupies Center Stage (photo by Rich Schmitt)



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

Barbara. We go up almost ever summer on our vacation just because it's so beautiful. So it will be fun to see what happens with the play."

The Last of the Daytons – which will be read by veteran Santa Barbara actors **Deborah Bertling**, **Basil Augustine**, **Meredith McMinn**, and **Brayden Myrick** – is a dramedy about the universal human longing for family with the plot centering on how a single incident can define and change a person's life forever. There are characters who talk to invisible friends, escape from hospitals in their pajamas or collect epitaphs while Devon, the 17-year-old boy who is the protagonist, wears his mother's bustiers – all actions that are various ways to cope with the past. Seeking to find out about his father who he's never met, Devon posts a message on LostRelatives.com – "Bastard son searching for George Remington Dayton" – and winds up meeting his uncle Matthew, who it turns out has also has been looking for him.

"The uncle bonds with the boy, and they become fantastic friends," said Grant, who will be in residence during the rehearsal and presentation of *Daytons*, as well as participate in a panel discussion with other festival playwrights on Sunday morning at 10:30 am. "He lifts the teenager out of unhappiness and helps him along. But he also falls in love with the boy's mother. And that's when things get complicated. But I don't want to give away any spoilers."

Grant – who was a co-founder of Toronto's Redlight Theatre, the first professional women's playhouse

Times They Had, her drama about how women won the vote in Canada, enjoy several cross-Canada tours – said she wasn't able to pinpoint the origin of the idea, just had an interest in the "story of a teenager who didn't know who his dad was and wondered why his family never told him". But she did let on that having his single mother be stuck working in a gift shop in a cemetery came from visiting the famed final resting place known as Hollywood Forever, "which has terrific little gift shop," she said. "And I was a foster child and used to work as a social worker, so that triggered a few things."

If the plot sounds a bit quirky, Grant said she's heard that word said about her work for years. "I don't really know why, but I do think life is both comic and sad. Even in the course of a day it can go between them a lot. So, I usually write things that are both funny and serious. I've done some farces that are all the way crazy, but this is a more realistic look at a family."

If there's a takeaway for the audience, Grant said, it has something to do with resilience. "We can face the most terrible things and still come through, and it's amazing how much humor and loving family can help us."

The bonus for Grant will be hearing the feedback from audience members and peers, one of the perks of festivals for playwrights. "It's always very interesting to see how people react and also because they come up with ideas that I hadn't even thought about when writing the play," she said. "I used to be called the 'Teflon Playwright', which I'm not sure is a gift. People can really be tough in writing groups, because they tell it how they think it is. But I just let it slide off and take only what I can use."

PlayFest 2017's other performance features Dramatic Women and Speaking of Stories joining forces to present Breakfast with Smartasses: Five Sassy Plays by Five Sassy Women Writers, featuring readings of the short works by **Ellen Anderson** (*The Human Library*), **Tania Israel** (*For Agnes*), **Brooke Mackenzie** (*Run*), **Shannon Noel** (*3-Year Bitch*), and **Chelsea Sutton** (*The Grocery Story*). The readings will be performed by an ensemble including Israel, Mackenzie and Noel, plus actors **Blake Benlan**, **Laurel Lyle**, and **Rick Mokler**, plus a musical number by **Stacie Burrows**. Following the readings, breakfast goodies and mimosas will be served to accompany a chat with the playwrights and artistic team. (Find out more about the playwrights and their pieces online at PlayFest's festival website, www.playfestsantabarbara.org/2017-playfest/)

(PlayFest 2017 takes place Saturday and Sunday at the Center Stage Theater, upstairs in Paseo Nuevo shopping center. For ticket and more information, call Center Stage at 963-0408 or visit www.centerstagetheater.org.)

Dishing on Disney: 5Q's with David Lockington

Check this week's Events calendar (page 42) for the particulars of this weekend's pair of Santa Barbara Symphony concerts that will be guest conducted by **David Lockington** – with selections from the Disney *Fantasia* films serving as the main program, performed as the scenes screen on the Granada's digital 4K system. The well-traveled conductor talked about the concert and more over the phone from the road.

Q. This is your first guest shot with our symphony. How do you approach a new orchestra?

A. I really enjoy the discovery, the personalities, just different configurations of people, and discovering how we work together, how people respond to my beat, my physicality, my ideas, and my personality – and vice-versa. We all know we've got to make it work, so we find ways to adapt and discover the best pathway to a good concert. It's always exciting.

Are you a Fantasia fanatic?

I do remember the movie. But while kids these days watch things multiple times, I've only seen two movies more than once in my entire life, and this isn't one of them. So the images aren't blazoned in my mind's eye when I hear the music. I do love the fluidity of the movement of the characters the way Disney did it, so playful that even the dumpy characters move with such grace and elegance. But that's part of the charm with these movies – they're so witty and fun and colorful and elegant and artistic – but it's still an interpretation.

So you won't be channeling (original Fantasia conductor) Leopold Stokowski?

The thing is, my job is a very technical one. To a certain extent, you have to repeat his interpretation because it's synchronized with the movie. I have to stay with the clock very strictly, which is a particular challenge but also a lot of fun. The orchestra simply has to respond to the tiniest motion and turn on a dime if we're a little behind or ahead. There's no leeway for either of us. There's something really fun about that sort of exacting discipline.

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MONDAY!

Maya Lin

Mon, Jan 30 / 7:30 PM / Campbell Hall
\$25 / **FREE** for UCSB students (with valid ID)

"[Maya Lin] has established herself as a model of what architecture can become in the hands of a woman unafraid to pursue a different path."

New York Review of Books

Event Sponsors: Martha & John Gabbert

The Lynda and Bruce Thematic Learning Initiative: Creative Culture

Back by Popular Demand

Joshua Bell, violin Sam Haywood, piano

TUESDAY!

Tue, Jan 31 / 7 PM / Granada Theatre
Tickets start at \$35 / \$19 UCSB students

A Granada facility fee will be added to each ticket price

"[Bell's] technique is full of body – athletic and passionate – he's almost dancing with the instrument." *The Washington Post*

Beethoven: Violin Sonata No. 1 in D Major, op. 12, no. 1
Brahms: Scherzo in C Minor, WoO posth. 2 from the F.A.E. Sonata
Brahms: Violin Sonata No. 3 in D Minor, op. 108
Kernis: "Air" for Violin and Piano
Ysaÿe: Violin Sonata No. 3 in D Minor, op. 27 ("Georges Enescu")
Rachmaninoff: "Vocalise," no. 14 from op. 34, Fourteen Songs
Sarasate: Carmen Concert Fantasy, op. 25

Canada's Ballet BC

Fri, Feb 3 / 8 PM / Granada Theatre
Tickets start at \$35 / \$19 UCSB students

A Granada facility fee will be added to each ticket price

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The Boston Globe

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The 7 Fingers

(Les 7 doigts de la main)

Cuisine & Confessions

Mon, Feb 6 / 7 PM / Granada Theatre
Tickets start at \$25 / \$19 UCSB students (with valid ID)
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A Granada facility fee will be added to each ticket price

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The Lynda and Bruce Thematic Learning Initiative: Creative Culture



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Yuja Wang, piano Leonidas Kavakos, violin

Mon, Feb 13 / 7 PM (note special time)
Granada Theatre
Tickets start at \$35
\$15 UCSB students

A Granada facility fee will be added to each ticket price

Program

Janáček: Violin Sonata, JW 7/7
Schubert: Fantasie in C Major, D. 934
Debussy: Sonata in G Major, L. 140
Bartók: Sonata No. 1 in C-sharp Minor, Sz. 75



Feb 14
Valentine's Day

Scott Bradlee's Postmodern Jukebox

Tue, Feb 14 / 8 PM / Arlington Theatre
Tickets start at \$35 / \$20 UCSB students

An Arlington facility fee will be added to each ticket price

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Arlington event tickets can also be purchased at: (805) 963-4408 ticketmaster

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SHARES

licensed civil engineer, new business manager **Tom Sheil**, who started January 3, replacing **Edward Lyons**; and a new public information coordinator, **Laura Camp**.

There have been a record four MWD Board meetings, plus a Finance Committee meeting, plus a scheduled Strategic Planning Committee meeting in the first four weeks of 2017.

Introduction of a Strategic Planning Process

At the January board meeting, President Shaikewitz moved quickly to abolish the former *ad hoc* Supplemental Water Supply Committee that had been overseeing negotiations with the City of Santa Barbara for desal, and to sunset the *ad hoc* Recycling Committee, which had been unsuccessful in crafting a strategic plan for the use of recycled wastewater. The functions of both former committees, as well as all other long-term planning responsibilities, were transferred to a new, publicly noticed Strategic Planning Committee, consisting of board president Dick Shaikewitz and Floyd Wicks.

As Record Rains Gain, Water Woes Worsen

Only in California can whacky water decisions create a nightmare scenario. At issue is 7,500 acre-feet (AF) of MWD water, purchased from the State and private water sellers, paid for by MWD ratepayers, and stored in the fifth-largest reservoir in California, the San Luis Reservoir in Merced County. That 7,500 AF of MWD stored water represents a two-year supply of water endangered by administrative shenanigans that threaten to wipe it out.

The San Luis Reservoir holds 2,027,840 AF of water, enough to serve Montecito for the next 600 years. Of this two million AF feet capacity, 45% is allocated to the feds, specifically the U.S. Bureau of Reclamation, to serve the agricultural needs of the Central Valley Project (CVP). The State Department of Water Resources (DWR) which designs, constructs, maintains, and operates the State Water Project (SWP), controls the remaining 55% share of storage space.

Under the San Luis Joint-Use Complex agreement, when the State's share of 55% of the reservoir is filled, a paper spill is declared, even though there may be ample storage capacity on the fed's side of the ledger. The San Luis Reservoir rarely, if ever, physically spills. Reservoir capacity is artificially regulated by intake pumps, not by stream flow. Water levels rise in January through March, and decline rapidly in May through October as usage peaks.

The water level at the San Luis Reservoir hit its lowest level in 27 years in mid-August 2016. However, since October 1, more rain and snow have fallen across the eight large watersheds of Northern California from Lake Tahoe to Mount Shasta than at any time since 1922, ending the drought in Northern California, but increasing the chances of destructive floods, rising rivers, and massive overflows of stormwater into the Pacific Ocean. The San Luis Reservoir now stands at 100% of its historical average capacity, nowhere near an immediate spill level.

Real Water, Paper Spill, Paper Loss

Here we are, potentially nearing the end of the most severe drought in California's history. Stored water is precious to south Coast users. Through

water rationing at MWD, we have collectively saved, purchased, and stored in the San Luis Reservoir, 30,000 AF of water for future use, 7,500 AF of which belongs to MWD.

To allow for the flow of new 2017 State Water into the reservoir, the first water to be administratively, but not physically, spilled and written off is stored water such as the 7,500 8,000 AF kept by MWD.

The obvious solution for MWD, and other south Central Coast water agencies with water stored in the San Luis Reservoir, would be to send its San Luis water south into a 90% empty Lake Cachuma. Unfortunately, undersized pipe and pump limitations leading into Lake Cachuma limit the transfer of inflow water to a maximum of 47 AF per day. That capacity is already being exhausted with 2017 transfers of State water, leaving no capacity for transfers from the San Luis Reservoir.

The Whacky World of Water Politics

The MWD Board has until the second week in February to take action to avoid the loss of its 7,500 AF of stored water, and the loss of almost \$10 million in future water sales revenues, based on MWD's average cost of water at \$1,800 per AF. Other South Coast districts face a similar dilemma.

On Monday of this week, **Ray Stokes**, executive director of Central Coast Water Authority (CCWA), the wholesale water provider to the 13 water districts and private companies in Santa Barbara County, met with **Bill Croyle**, new acting director of the Department of Water Resources (DWR), to work with the feds to allow stored State water to be allocated on paper to the fed portion of the reservoir. Director Croyle formerly served DWR as Drought Emergency Operations manager and should be sympathetic to those still gripped in the throes of our six-year emergency drought.

DWR informed Stokes that a fear of future lawsuits made an exception for the South Coast cities impossible, and that a paper loss of water was inevitable, even though the giant Metropolitan Water District of Southern California, which serves 9 million customers, will transfer its 200,000 AF of water stored in the San Luis Reservoir via the California Aqueduct to other storage facilities, creating additional capacity for the storage of South Coast district water.

Those South Coast districts, which pay the State Water Project (SWP) \$20 million per year in amortized fixed infrastructure costs, cannot remove our water from San Luis because DWR designed and constructed a South Coast conduit with too little pipe capacity to allow SWP water to be pumped into Lake Cachuma during periods of extreme drought.

The only recourse in the next 14 days is for our elected officials to convince Croyle at the State DWR to temporarily, or permanently, postpone his paper spill mandate until sensible minds can craft a permanent solution to prevent the loss of stored water to the last remaining "extremely severe drought" area in California.

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COUP DE GRACE

by Grace Rachow

Ms. Rachow is proud to be working with the Santa Barbara Writers Conference, founded by Mary and Barnaby Conrad in 1972.



How I Found My Tribe

Twenty-five years ago, I signed up to attend the Santa Barbara Writers Conference (SBWC), held at Montecito's Miramar Hotel... a funky, blue-roofed, seaside resort that was bulldozed some years back.

The Miramar and the Santa Barbara Writers Conference are intertwined with Montecito history, but also with my own, because I've returned year after year, and I've never missed an SBWC since my first.

The conference week is the equivalent of an extreme sport, because the workshops go 'round the clock. If there are still writers who are willing to stay up and work, the late-night workshops keep going.

There are well-known authors speaking every day, and this conference is a place where beginners like me have always been able to hobnob with literary greats such as Ray Bradbury, Elmore Leonard, and William Styron at cocktail parties or the hotel bar.

The authors have changed over the years, but accessibility is still a key element of giving beginning writers the sense that they have a place at this table with best-selling authors.

My first time, I spent the entire week floating a foot off the ground. The excitement of possibility kept me giddy, or maybe it was lack of sleep.

I didn't know how to pace myself back then, but I could drink a lot of coffee. Sleep deprivation is mind-altering, and that week at the Miramar each June was more than enough to fuel my writing throughout the year.

The Santa Barbara Writers Conference is about the craft of writing on the surface, but there's more at the heart. The people who attend become family. We share the experience of being that peculiar breed of human known as writers, and we bond over that.

After I'd attended for several years, I offered to help out with the work of the conference. I've been helping, one way or another, ever since. Many fellow students I met during my first years also help out at the conference every year. This is how the legacy is kept alive.

Monte Schulz, son of *Peanuts* creator Charles M. Schulz, now owns the SBWC. In the summer of 2015, I inherited the job of directing the conference.

Since I had been helping out for a couple of decades, I figured it would not be that challenging to direct the whole forum. After all, there were a number of experienced volunteers to share the load.

It did not take me long to realize that I'd taken on a complicated job. The stock phrase "up to my ass in alligators" runs through my mind constantly. Writers are not supposed to use clichés, but in this case it is the perfect description.

It also did not take me long to realize what a genius **Mary Conrad** had been when she designed the original conference. Changes in the times, as well as the location, call for some redesign in each year. But even in 2017, the conference that now takes place at the Santa Barbara Hyatt looks a lot like the conference that thrived for so many years at the Miramar Hotel.

It did not take long to realize what a genius Mary Conrad had been

Over the past two years, Conrad has been working with **Matthew J. Pallamary** and **Y. Armando Nieto**, to write *Santa Barbara Writers Conference Scrapbook*, a history of the conference. The book will have its local debut at Tecolote bookstore on Saturday, February 4, 3-5 pm.

During the writing of this history, the idea to make a documentary film of the same title emerged. This film will debut June 18 on opening night of this year's conference. **Lisa Angle** was brought in to do the videography and editing for the film.

Among those interviewed are well-known alums of SBWC, including **Fannie Flagg** (*Fried Green Tomatoes* and *The Whole Town's Talking*) and **Catherine Ryan Hyde** (*Pay it Forward* and *Say Goodbye for Now*).

Both of these prolific and best-selling authors will be speaking at the conference in June.

My job is to encourage aspiring writers to flock to the Santa Barbara Writers Conference to learn about writing and find their tribe. I will encourage them to abuse coffee and stay up into the wee hours in pirate workshops.

I will tell them that it's fine to appear morning after morning, zombie-like from lack of sleep to attend daytime workshops. I'll provide coffee to get them through the day and all the way to the evening speaker each night.

It is a week of caffeine and many extremes, but from these rituals best-selling authors are born. •M/J

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SHARES

MUS Superintendent Search Underway

On behalf of the Board of Trustees for Montecito Union School, president **Gwyn Lurie** updates *Montecito Journal* readers on the status of the board's search for a new superintendent; the board unanimously voted to hire the search firm Hazard, Young Attea & Associates (HYA) to assist.

"To this end," Ms Lurie reports, "we are actively engaged in obtaining community input on the values and skills you believe we should be looking for in a new educational leader for our community's school. We encourage all residents to participate in this process to help ensure our school remains the exceptional treasure we all cherish."

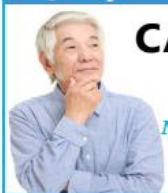
A community meeting is planned to give residents a chance to offer input about the leadership profile of the new superintendent and will be held on Monday, January 30, at 6:30 pm at Montecito Union School District, 385 San Ysidro Road, in the school auditorium.

Community members also are encouraged to take part in an online survey to gather perceptions of the school district and the importance of various characteristics found in effective superintendents.

The survey can be found under the "Superintendent Search" tab at www.montecitou.org. The window will be open from January 27 to February 10. •M/J

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organization afloat, passed away four years ago. "They really were the ones who held it together," Ludwick said.

Lombardi, owner of Elite Performance & Rehabilitation Center, has been involved in the Association since 2009, becoming secretary and treasurer in 2010. "I am stepping away from the association at this time to pursue growth opportunities within Elite Performance and Rehabilitation, as we have opened a new office in the Funk Zone," Lombardi said. "I have enjoyed working with CVBA and the camaraderie we have built within our neighborhood." Lombardi was an integral part of the fundraising, design, implementation, and management of the Coast Village Road website (www.coastvillageroad.com) and helped to reinvigorate the festive nature of the street during December. "My hope for the association is that it can continue to grow, so that it can have a larger impact on the community," she told us.

Pinner has been a member of the association since 2000 and became vice president in 2008. "I am most proud of the Association's work as it relates to the development of the Coast Village Design Guidelines as part of the general plan update for the City of Santa Barbara," Pinner said. "The Association has a long history of working to make the Coast Village Road area a better place to live and work, and I look forward to a new chapter of involvement from the community, business and property owners, and the City of Santa Barbara," he added.

Copus has been the president of the Association for eight years and has held the monthly meetings at his family's hotel, Montecito Inn. Copus helped to develop the "Coast Village Road Commercial Overlay District" document, otherwise known as the "Coast Village Vision Plan." This document provides developers and City project review boards architectural guidelines and development standards to consider in an effort to help the community retain its most attractive qualities while still evolving under progressive development that honors those qualities. Copus also helped to organize the launch of the CVBA's website and was an integral part in organizing and participating in Ghost Village Road and other holiday events over the years.

"I know that those of us attending the monthly meetings of the group are looking forward to fresh, youthful ideas and volunteers to take leadership of the association in order to advance its objectives," Ludwick says. The original by-laws of CVBA stated four objectives: to foster the protection, improvement, and development of the Coast Village area of Santa

streets, lights, planning, signs, and any other projects that would make the Coast Village area a better commercial region; to foster advertising on behalf of the members of the Association as a group to improve and promote social business friends and understanding by the members; and to foster cooperation with allied associations. "The by-laws need revision, and they need to reflect that the Association is not just for business merchants – it is for residents and visitors too," Ludwick said.

Some of the future goals of the Association include a potential name change to reflect a more inclusive organization, beautification of medians and signage, a potential flag program, more unifying events such as art walks, wine, and car events, and an attempt to try and sequester some of the street's taxable dollars to put back into street maintenance, according to Ludwick. The CVBA now meets every second Wednesday of the month at the Biltmore at 8:30 am. "People are already rolling up their sleeves and making things happen," Ludwick says.

The current, outgoing officers, have selected a nominating committee of directors to identify those willing to serve as directors of the association. Ludwick tells us they are looking to solicit involvement from the Coast Village area, including residents on surrounding streets, business owners, and property owners. Anyone interested in joining the Association board should contact coastvillageassociations@gmail.com.

MUS Happenings

On January 23, the Montecito Union School Board unanimously voted to hire the search firm of Hazard, Young Attea & Associates to assist in the search for a new superintendent to replace **Tammy Murphy**, who is leaving at the end of the school year. Next week, a public meeting is being held to glean insight from community members and residents regarding the leadership profile of a new superintendent. The meeting is scheduled for Monday, January 30, at 6:30 pm in the MUS auditorium. From January 27 through February 10, community members are also encouraged to take part in an online survey about the school district. For more information, visit www.montecitou.org; the survey is listed under the "Superintendent Search" tab.

Also happening at the school, at last week's board meeting, the school board recognized their positive partnership with the Montecito Association (MA). "They really are

VILLAGE BEAT Page 34 ►

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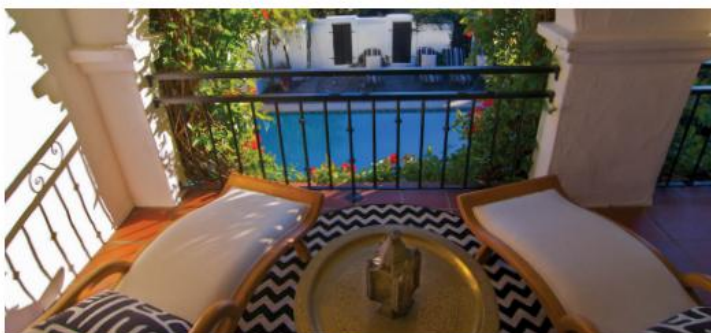
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Premier New York City jeweler Theodore Burr Starr rented the Dibblee Mansion on the Mesa for \$9,000 in 1897. He hoped the salubrious climate of Santa Barbara would cure his wife, Caroline, but it was not to be. She died here that same year and he returned to New York.

the height of the Land Boom, which went bust that same year and left a lot of people holding worthless land].

Betsy also introduces the reader to some of the interesting early residents of the Mesa. One couple, the Gregorsons, found each other late in life through a shared belief; they were vegetarians. Mary Jane Prentiss, widow of a New York farmer, arrived in Santa Barbara in the early 1880s when she was in her 50s. She was and continued to be a regular contributor to *Food, Home, and Garden* magazine, which promoted vegetarianism. In the late 1880s, David Gregorson, a teacher and naturalist from Scotland, arrived in Santa Barbara. The two married in 1897.

Betsy writes, "The blushing bride was 69, the lucky bridegroom was 61. Because of her age and because she was older than her new husband, there was, no doubt, a chorus of 'tut, tut's' wafting up from Santa Barbara, but perhaps then, as now, things were a little more laid back on the Mesa."

Down in the town, however, there were those who were not so sanguine about the Gregorsons' unorthodox

views. When Mary died intestate in 1910, some said that David should not inherit her property, because she "was of unsound mind" and did not know what she was doing when she married David," writes Betsy. "The case bounded around in the court system until finally the California Supreme Court ruled that basically, if you want to prove that someone is nutty, you have to do it before they move on to that great garden in the sky."

In addition to *MESApedia*, Betsy Green writes for *The Mesa Paper*, and she is the author of the *Way Back When* books about everyday life in Santa Barbara 100 years ago.

El Pueblo Viejo

As the march of Santa Barbara's history moved toward the present, the city's architectural landscape changed significantly. Starting in 1782, the basket-shaped homes of the indigenous Canilino Chumash were being supplanted by adobe walls and structures built for the Spanish settlers. During the American period, beginning in 1848, wooden homes and buildings began to appear and reached new

821 Coronel Street

Hunt-Stambach House

ca. 1874; Peter J. Barber



moving company had the privilege of moving the structure twice. O built and owned by businessman and Civil War veteran, C. C. H

mat features color photographs and expanded text by former city historian Mary Louise Days and retired UCSB history professor Richard E. Oglesby, Ph.D.

This charming Italianate with its distinctive cupola, by Santa Barbara's first architect, Peter J. Barber, has the city for 140 years, and moved so many times, at four separate addresses, then been called Santa Barbara mobile home. Lewis Doan

heights of ornamentation in the latter part of the century as Victoriana took hold. By the late 1890s, a nod to the historic Spanish past showed up in Mission Revival designs, and a reaction to the effects of industrialization led to the Craftsman Movement in architecture.

In the 1910s and '20s, the popularity of a new architectural motif, Spanish Colonial Revival, was on the rise. It was especially suited, many new residents believed, to Santa Barbara's romantic Spanish past. A wave of nostalgia swept the town as old adobes were "restored" as re-imagined haciendas and new buildings arose in a Spanish-style never before seen in California. In 1922, Bernhard Hoffman restored Casa de la Guerra and built "The Streets of Spain" and El Paseo behind it. Roland Sauter designed *Grahlm* in Montecito as well as the Cabrillo Pavilion, and, with Keith Lockhard, today's City Hall; all in the Spanish style.

Then something terrible happened. The Santa Barbara earthquake of 1925 tumbled Victorian State Street to the ground. Out of the rubble, a Phoenix-like opportunity arose to reconstruct the town with a uniform architectural style, one that honored the historical roots of the city. Promoters went to work convincing business owners to rebuild in the new style, and the recently formed Architectural Board of Review took on the task of educating local architects and builders on the elements of Spanish Colonial design.

By 1960, these design concepts were

no longer popular with some builders and businesses. "Modernism" had taken hold and threatened the Spanish ambience of State Street. That year, city council created El Pueblo Viejo Landmark District, which, in addition to preserving historic structures, also provides design guidelines for construction and remodeling of buildings within the district. These guidelines attempt especially to preserve the Spanish motif as the unifying architectural style for the district.

In 1986, the City of Santa Barbara Landmarks Committee published *El Pueblo Viejo: A Walking Guide to the Historic Districts of Santa Barbara*. Many noted Santa Barbara historians, photographers, and architects worked on this encyclopedic work, which chronicled the historic and architectural details of homes and buildings in the district.

Long out of print, the 1986 edition has recently been updated and enhanced by the **Santa Barbara Conservancy**, a group that advocates for local historic and cultural resources. New color photographs (often paired with historic images) expanded information, enlarged maps, and indexes by address add greatly to the book. The new edition, *Santa Barbara, a Guide to El Pueblo Viejo*, has information "Alexis" can't answer, although "she" might be able to order you a copy. *El Pueblo Viejo* belongs on every Santa Barbara's bookshelf and can lead one on an informative self-guided walk through the historic architectural landscape of Santa Barbara.

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YOUR WESTMONT

by Scott Craig (photography by Brad Elliott)

Scott Craig is manager of media relations at Westmont College



Pulitzer-winning Writer Explores Excellence



Pulitzer Prize-winning reporter Charles Duhigg speaks at the Coral Casino on January 20

Charles Duhigg, a Pulitzer Prize-winning *New York Times* reporter, discussed how we form habits and develop mental routines at a January 20 luncheon at the Coral Casino. His talk, "The Habitual Pursuit of Excellence," focused on teaching better leadership skills.

About 160 people attended the Mosher Foundation event with Duhigg, who has authored the bestselling books *The Power of Habit: Why We Do What We Do in Life and Smarter Faster Better: The Secrets of Being Productive in Life and Business*.

"We are living through a social and economic revolution that is as profound as the Agrarian Revolution and the Industrial Revolution," Duhigg said. "One of the things that happens in a revolution like that is the definition of productivity is up for grabs."

Today, we can be overwhelmed by multitasking and spend our whole day answering emails and phone calls while never getting anything important completed.

"Busyness can replace productivity," Duhigg said. "It's not so much that we need to train our brains to think differently on its own; we need to train our brains to think differently in a very specific way. The most productive people, across professions, industries, and cultures, all understand that they need to think more deeply."

To do that, Duhigg said, the most successful people develop contemplative devices or habits that force them to think more deeply about the choices they make and the goals they set. "It helps us teach others how to think deeper for themselves and expose ourselves to all kinds of information," he said.

"There are three mental routines that make us better leaders. The first is innovation because we are essentially navigating a world where innovation is at the center of everything. The second is focus because we live in a world

where there are so many potential distractions. The third is taking these lessons and implementing them to the teams, and empowering the people that we work with."

Creative and innovative people are able to take things that are well-known and blend them into an original mixture. "We've been telling stories about the Founding Fathers since there were Founding Fathers, and hip-hop is 15 years old – but if you take the story of Alexander Hamilton and put it into a hip-hop song, suddenly you have *Hamilton*, which people go crazy about.

"And it's not just musicals that use this formula for creativity. If you look at scientific papers, the ones considered most creative are about 95 percent other people's ideas mixed in a new way."

"Innovation brokers," the people we deem most creative, expose themselves to a variety of ideas and experiences and create a routine of thinking deeply about them.

"People who are the most successful tend to envision a story about how their day is going to unfold that is more specific than everyone else's," he said. "This seems to give them a huge advantage because what we know is that our brain tends to allocate attention to the stories that we tend to tell ourselves."

By remaining focused on what is important, rather than what is obvious, we are better able to make important decisions.

Since we live in a team-based world, it's important to teach others and turn them into leaders. When teaching others to develop the willpower to accomplish difficult things, we have learned that motivation tends to expand when we help them feel in control. "The routines have to be hard, they have to feel like work and they should feel like unpleasant work," he said. "They only become a habit in our life when they make us feel in control of who we are. Every habit has a reward, and the

reward for thinking more deeply is to prove to ourselves that we are in charge of making our own choices. This is incredibly powerful at changing lives."

The Mosher Foundation sponsors a series of speakers in Santa Barbara who address the moral and ethical strengths and weaknesses of various American presidents and society in general.

Douglas McKenna, CEO and executive director of the Center for Organizational Leadership, will follow on Friday, February 17, with "Habits of the Heart: Cultivating the Dispositions of Great Executives."

The second annual Lead Where You Stand Conference will feature **Ron White** on the evening of May 31 speaking about "The Long Arc of Moral and Ethical Leadership: Lincoln, Eisenhower and Martin Luther King Jr." On Thursday, June 1, "A Day with David" features lectures, panel discussions, and interactive audience participation with *New York Times* columnist **David Brooks**. The conference concludes Friday, June 2, with McKenna and several TED-talk style presentations by leaders from a variety of organizations and industries.

A gift by the foundation established the Mosher Center for Moral and Ethical Leadership, part of Westmont's new Global Leadership Center that is under construction on campus. •M/



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SBMM executive director Greg Gorga with speaker Neal Graffy



director Lynn Brittner and speaker Byron Price

Neal's mom Jeanne Graffy and sister Colleen Graffy attending his lecture



SBMM board guys Andy Weber and Randy Fox with Terry Bartlett and April Walstad



power plant and a railroad siding that led onto the grounds for the delivery of fuel and groceries.

Of the three dining rooms, the main one held 700 guests. The china and silver were custom-made with 100 waitresses to serve. There was a music stand near the kitchen to cover up the noise from the 15 cooks and 40 dishwashers. The Potter farm in Goleta provided much of the food for the hotel including suckling pigs, chickens, eggs, and dairy products. Goleta claimed the largest squab ranch in the world with 60,000 milk fed squabs.

To keep his guests occupied, Potter opened a country club in Hope Ranch with a golf course, horse racing track, polo grounds, and more. Back at the hotel, there were also sailboats and glass-bottom boats for excursions.

The Southern Pacific Railroad built their station directly behind the Potter. You can still see part of the pathway in the little park across from the station.

Of course, there was a siding for private rail cars for Potter's guests.

Potter sold the hotel in 1919 and it was renamed the Belvedere. It changed hands again within a year and was named the Ambassador Hotel. On April 13, 1921, the hotel caught fire. All 110 guests and 300 personnel evacuated safely. With winds of 50 to 80 miles an hour, the hotel was gone in three hours. Faulty wiring was supposed to be the cause.

Today, you can still see the giant palm trees that led to the grand entrance of the hotel and what is now called Ambassador Park near Sambo's on west Cabrillo. Many of the Potter guests fell in love with Santa Barbara and built mansions in Montecito. More importantly, they were philanthropists helping to preserve our beachfront, building our hospitals, schools, parks, museums, and helping to rebuild the town after the 1925 earthquake.

SBMM executive director **Greg Gorga** spoke, "I want to thank sponsors **Silvio Di Loreto** and the Santa Barbara County Office of Arts and Culture for this evening." He also reminded the audience of Family Night on Thursday, February 2, from 4 to 7 pm. Bring the kids for exploring, learning, and discovering as a family. February 9 will be Santa Cruz Island: An Illustrated Story by **John Gherini**. Every month, there are wine and tidbits before various lectures. Call 962-8404 for a schedule of events.

Build the Future

The Santa Barbara Historical Museum (SBHM) held their annual members' meeting in the Covarrubias Adobe. Executive director **Lynn Brittner** welcomed all and proudly told us that the museum had 30,000 visitors last year. Not to mention the several exhibits that were mounted and numerous lectures. It is a thriving and busy place.

The latest happening is the opening sometime this spring of the new Edward Borein Gallery, which will be a permanent addition to the museum. The real cowboy and artist of all things western died in 1945, and his wife gave the SBHM his collection, making it the largest in the world.

The speaker was **Byron Price**, a leading expert of western American art who could tell us all about Borein's life. It began with learning that the original name was Boring, changed by one of his ancestors to Borein. Edward worked his way through California and much of Mexico as a cowboy sketching from the saddle. He became known while back east and did illustrations for many magazines. In 1921, he settled in Santa Barbara where he opened a studio in the historic El Paseo complex. No one was more authentic about the west than Borein, and he was nicknamed the "Cowpuncher artist".

We look forward to the new exhibit in a few months.

Joan K. Green, CPA

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FAR FLUNG TRAVEL

No Bombs, No Problem

by Chuck Graham



When I landed my kayak on the sweeping white sands of Cuyler Harbor on the north side of San Miguel Island, the thought of stepping on unexploded ordnance never crossed my mind. After all, I had just paddled from neighboring Santa Rosa Island to the east, and I was fairly stiff as the northwest winds were chilling me to the bone. I needed to walk around on the deserted anchorage.

I never had any fear of stepping on a bomb on the windswept isle anyway, and now, to a certain extent that potential has diminished. After a two-year closure, San Miguel Island – the western most isle in the Channel Islands National Park – reopened to the public last May. I could easily guarantee myself that notion by simply staying put in my kayak, but this is San Miguel, where more seals and sea lions dwell than anywhere else in North America, where pygmy mammoths once roamed, and where the seafaring Chumash Indians thrived for thousands of years, island hopping in their dugout canoes known as tomols.

In the interest of public safety, the U.S. Navy shut San Miguel Island down in April 2014. Once a bombing range during WWII through the

1970s, the Navy expressed concerns over unexploded ordnance, so they conducted a thorough sweep of high-use areas across the scenic, windswept islet. San Miguel spans 14-square-miles, and the Navy's survey covered one percent of the total area.

Those areas included 18 miles of marked hiking trails leading to remote places such as the massive seal and sea lion rookery at Point Bennett and ghostly caliche forest to the west, rugged Harris Point to the north, the steep bluffs at Cardwell Point to the southeast – and, of course, breathtaking Cuyler Harbor.

San Miguel is home to more than 100,000 seals and sea lions that use the island to breed and haul out on its remote beaches. The island flora is particularly sensitive, with more than a dozen plant species that are endemic to the chain occurring on the island. Also sensitive are the many archeological sites. The island and its surrounding rock outcroppings and islets support one-third of breeding seabirds in the National Park.

"It was a process the Navy had to go through," said Yvonne Menard, chief of interpretation and public information officer for the Channel Islands National Park. "The reopening of San Miguel was not influenced by the cen-

tennial of the National Park Service. It's great, though, it's happening this summer."

No high-explosive items were discovered in the high-use areas, but 125 pounds of munition items such as practice bombs, bomb fragments, and fuses were removed. To set foot on San Miguel today, kayakers and day-trippers must now sign an access permit and liability waiver. Permits will be available at the boat and air concession offices and at a self-registration station located at the trailhead of Nidever Canyon at Cuyler Harbor on San Miguel Island.

The 8-mile-long, 4-mile-wide island will not be open when a ranger is not present or if other National Park Service (NPS) personnel were to be unavailable. Since San Miguel was

added to the national park in 1980, visitors were always required to be escorted by a ranger beyond the ranger station. Despite the sweep of unexploded ordnance, that practice will remain in place.

"Only high-use areas were surveyed," continued Menard. "They didn't go off established trails, so hiking across the island with a ranger will remain status quo."

The NPS is, however, allowing visitation on a trial run through the air with Channel Islands Aviation located in the Camarillo Airport. This service was identified in the 2015 General Management Plan for the Channel Islands National Park. An already established landing strip is located next to the old Lester Ranch site near the ranger station.

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SHARES



Members of the Montecito Association Board of Directors receive recognition by the Montecito Union School board

our partners in this community," Murphy said. Members of the MA board of directors were on hand for the recognition.

Celebration of Life

In April of last year (MJ #22/13), we wrote a business feature on EZ Automotive, a new auto shop in downtown Santa Barbara owned by **John and Pamela Birchall**. The Birchalls opened the full-service shop with the help of mechanic **Ron Cooper**, who was well-known in the automotive industry in Santa Barbara for more than 40 years. Sadly, Ron passed away on January 6, and now John and his team are hosting a celebration at the shop this Saturday, January 28, to honor Ron's memory.

Ron began working on cars at

an early age, and after moving to Santa Barbara in 1966, he worked for Dick Dailey's Chevrolet. He eventually became an independent garage owner with a friend, opening B&R Automotive on the corner of Anacapa and Montecito streets. In 1981, he went on to open Cooper's Anacapa Chevron on the corner of Anacapa and Canon Perdido. He then went back to independent garage ownership and spent his years restoring classic cars, especially his 1955 Chevy Bel Air and 1939 Ford pickup truck.

Ron is survived by his wife, **Sharon Cooper**, two children **Robert (Maria) Cooper** and **Margaret (James) Watson**, and his two grandsons, **Andrew Cooper** and **Henry Watson**. "He was a great guy and a talented mechanic," John told us.



John Birchall in a photo that we published last year; Ron passed away earlier this month, and his life and love of classic cars is being celebrated Saturday

Kyle Kemp, BHHS Santa Barbara manager, Seth Miller, PathPoint vice president, and realtor Doug Van Pelt, with PathPoint staff



The celebration on Saturday is hosted by friends and customers, many of whom will bring their classic cars, which Ron once worked on. Those who knew Ron are invited to attend the potluck event at 808 E. Cota Street from 2 to 6 pm on January 28. For more information, email john@ezautomotive.net.

portion of their commissions or salaries to the foundation, which in turn distributes it as grants to deserving local organizations. Vice chair **Doug Van Pelt** and other chapter members recently presented a grant check for \$2,000 to PathPoint, which builds vital communities that foster independence, dignity, and work with a spirit of pride.

"With this funding, nearly one hundred individuals with developmental disabilities living in the Santa Barbara community will receive training and supplies related to community safety and personal hygiene. The service these funds support will make a lasting impact on the people we assist and on our community," said **Seth Miller**, PathPoint vice president of South Santa Barbara. •MJ/



Montecito Union School District to Set Community Meeting to Discuss Superintendent Search

Montecito Union School District Board of Trustees unanimously voted to hire the Search firm Hazard, Young Attea & Associates (HYA) to assist in the search for a new superintendent.

The Board plans to amass input from the various constituencies. A community meeting is planned to give residents a chance to offer input about the leadership profile of the new superintendent and will be held on **Monday, January 30, 2017 at 6:30 p.m.** at Montecito Union School District, 385 San Ysidro Road, in the school auditorium.

Community members also are invited to take part in an online survey in order to gather perceptions of the school district and the importance of various characteristics found in effective superintendents.

The survey is under the "Superintendent Search" tab at www.montecitoun.org. The window will be open from January 27, 2017 to February 10, 2017.

PathPoint Donation

The real estate agents who comprise the Santa Barbara chapter of the Charitable Foundation have made a donation to PathPoint, a nonprofit that helps disabled and disadvantaged individuals on their path to self-sufficiency. Berkshire Hathaway HomeServices California Properties agents and employees contribute a

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SHARES



The redwood grove in Upper Manning Park is a joy to wander through once again, and the picnic tables are a delightful place for lunch, surrounded as they are by verdant native foliage after the most recent rains



much of the country, including the House of Representatives and the U.S. Senate, became Republican strongholds over the course of the last six years of his presidency. — J.B.)

Telling Demeanor

Grandiosity with expectations of superior treatment from others; fixated on fantasies of power, success, intelligence, attractiveness, et cetera; self-perception of being unique, superior, and associated with high-status people and institutions; needing constant admiration from others; sense of entitlement to special treatment and to obedience from others; exploitative of others to achieve personal gain; unwilling to empathize with others' feelings, wishes, or needs; intensely envious of others and the belief that others are equally envious of them; pompous and arrogant demeanor?

According to psychology's diagnostic manual, these are the symptoms of a narcissistic personality disorder.

Who does this sound like?

Willis Copeland

Santa Barbara

(Editor's note: Aaah, let me guess... Barack Obama? — J.B.)

Petty Planned Parenthood

Right after his inauguration, gaggles of anti-Trump feminists descended upon Washington, D.C., to protest The Donald's presidency. The mainstream media dutifully reported it by claiming how pathetic Trump's inaugural crowd was compared to this women's march and also Obama's inauguration crowd, replete with deceptive photography to support their contention. The Women's March on Washington claimed to "stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families, recognizing that our vibrant and diverse communities are the strength of our country."

However, march organizers disqualified a feminist organization from sponsoring the event whose

Trump "a greedy, narcissistic, misogynistic adulterer, a corporate mogul (who brags about not being able to be bought, but conveniently leaves out that he's usually the one buying); a godless, brainless Reality TV star." So why the rejection? Turns out the organization in question — New Wave Feminists (NWF) — is pro-life, and we all know that's an unforgivable sin on the Left.

When rabid pro-abortionists got wind that NWF was listed among event sponsors, they did what ultra-Leftist women do best: they threw a hissy-fit. As one woman hysterically tweeted, "Intersectional feminism does not include a pro-life agenda. That's not how it works! The right to choose is a fundamental part of feminism."

Unless you choose to be pro-life, that is.

Apparently, solidarity applies only if you support dismembering live babies and selling their body parts for profit.

Responding to the rejection, NWF founder **Destiny Herndon-De La Rosa** stated, "It appears that the [Women's March on Washington] only wants to include a 'diverse' array of women who think exactly like them. That's unfortunate, but we will not be deterred." Despite being removed as a sponsor, the group marched anyway. "And Then There Were None" (ATTWN) was another pro-life group that received a similar rejection after first being approved as an event sponsor. You may recognize ATTWN founder **Abby Johnson** as the former Planned Parenthood director who had an "epiphany" and left the abortion industry in 2009, and is now pro-life, suffered a similar rejection. Of course, this hardly comes as a surprise. Groups like Planned Parenthood have hijacked the word "feminism" and are even trying to hijack the word "women" to advance their infant-dismemberment, Chop Shop racket.

Planned Parenthood should be shut down for good, and its former employees should go get a job building a wall or something. Of course, the pay probably won't be as good, and it will take longer to save up the money to buy the Lamborghini they desire to own. Hopefully with Trump now in the White House, he will claw back the \$500 million Obama doled out to PP at the last minute and stop any further disbursements to them.

With the new sheriff in town at the Justice Department, I would be getting very nervous about getting too close to PP, as I can easily visualize a RICO [Racketeer Influenced and Corrupt Organizations] action against the people associated with

Larry Bond
Santa Barbara

Shaikewitz Misses Point

As nice and well-intentioned as Montecito Water District Board of Directors president **Dick Shaikewitz** may be (Guest Editorial, MJ #23/3), he disappointingly misses the point. Had the required planning been done in a timely fashion, it would not have solved the problem, but it may well have given us a pathway to deal with the issues and may even have led us to a course of action. Now after a six-year drought, it is ludicrous to state that we are "considering alternatives."

To cite our neighbors to the north, Santa Barbara and Goleta, is to a great extent irrelevant. We share their plight, we look for ways to share the solutions, but they are incorporated entities with their own unique set of politics, policies, and priorities. MWD has its own Management and Board of Directors to represent Montecito's best interests.

To suggest that we are "scurrying" is disingenuous, cavalier, parochial, and hardly professional under the circumstances of a six-year drought. Perhaps the shortcomings of management and the Board of Directors during this difficult period heightened the apparent need for the newly hired "public information coordinator." It would appear that her role is to explain to us the MWD priorities, which I would suggest are blatantly self-evident.

One has reason, however, to question who is dealing effectively with the issues.

Brian McGrath
Montecito

Here We Go Again

In his letter in the last issue ("Climate Change Consensus", MJ #23/3), **Robert Barclay** highlights the retraction by writer Peter Gwynne of his 1975 article in *Newsweek*, entitled "The Cooling World".

Mr. Barclay makes a statement in his letter that I would like to comment on. He states, "Observations unequivocally show that climate is changing, and that the warming of the past 50 years is primarily due to human-induced emissions of heat-trapping gasses." I don't think anyone is disputing the first part of this statement. Historically, we know it was much colder during the period known as the Little Ice Age from around 1600 to 1900. And we know there was a Medieval Warm Period where temperatures were so high that the mass of land that is currently covered with ice was

small creek that runs with water when it rains, a tennis court, and horseshoe pits. It has some of the best picnic areas in the county and the most beautiful site can accommodate 90 people.

I know the drought isn't over by a long shot, but it's clear to me the next three months will be wonderful.

Dan Seibert

Santa Barbara

(Editor's note: Readers ought to know that at this time last year, Mr. Seibert was sure the drought would end and his gardening business would pick up; that didn't turn out exactly as planned, as the predictions of a wet winter failed to materialize. With this year's rains, however, he believes he'll have the opportunity to do more in the way of gardening. He is looking for a few more clients who may benefit from his artistic eye and local experience. If you are so inclined, please email Dan at danosb@cox.net. — J.B.)

Getting Real

There are three kinds of lies: lies, damn lies, and statistics. **Gary Barber** manages to cover all three in his total BS letter ("Obama Years in Charts," MJ #23/3). The charts do not at all demonstrate the point he claims. Every single one of those charts demonstrates the effects of the Great Recession, the disaster that Obama inherited from Bush and the Republican Congress. If you want to criticize the way Obama chose to dig us out of that hole, go ahead, but that is a different topic. Your charts are actually a perfect demonstration of the damage Bush and his Republican buddies inflicted upon middle-class America, and which Obama tried to repair, with almost no help from Republicans in Congress. Get real.

Peter Boberg

Santa Barbara

(Editor's note: People believe what they want to believe, but there was little to no effort made on the part of former President Obama to include Republicans in his grand plan "to fundamentally change America." The evidence suggests that his "executive order" implementation of that plan was one of the main reasons why

named "Greenland" because it was actually green then. More recently, the earth's temperature has been measured to be decreasing from 1940 through 1975.

From where it was in 1975, the average global temperature began to rise at a significant rate through 1998. Since then, for almost 20 years, it has been relatively stable, with an uptick in 2015, as expected, due to a strong El Niño effect. 2016 has showed a reversion of this effect, as happened during the last El Niño cycle in 1998. These facts, among others, make it seem obvious to me that the earth's climate has probably been changing as long as it has existed. It has both warmed and cooled. It is the second part of the statement that I believe is problematic. It is not obvious to me that the recent warming described above is primarily due to human-induced emissions. For that to be true, you would have to explain to me how the earth warmed out of the Little Ice Age while the main form of human emission was exhaling.

The measured temperature was decreasing from 1940 to 1975, and the warming rate went to essentially zero after 1998 while humans were emitting ever-increasing amounts of CO2 during those periods. These facts imply that there are factors other than human emissions that influence global climate. To say that human emissions are unequivocally the primary cause requires a leap that is not supported by a proven cause-effect relationship. Many scientists consider it a leap to state that human emissions are even a *significant* cause of global warming. The climate models that were designed to predict the expected effect of human emissions on global temperature continue to diverge substantially from actual observation, as they have for about 20 years.

This fact should make it clear that any effect that human emissions have on global climate is not understood well enough to support unequivocal statements, or for that matter, drastic policy action. Anyone wishing to be educated on this subject should read the book *Lukewarming* by Michaels & Knappenberger.

Nick Zwick
Montecito

It's for the Children

The figures I cite are from an official copy of the Bill, Hillary, and Chelsea Foundation for the tax year 2014. Anyone may obtain a copy of the tax return from the National Center for Charitable Statistics website! You can get the latest tax return on any charitable organization.

Total revenue (line 12) \$177,804,612. Total grants to charity (line 13)

\$5,160,385. Total expenses of \$91,281,145. Expenses include: salaries (line 15) \$34,838,106, fundraising fees (line 16a) \$850,803, other expenses (line 17) \$50,431,851. They list 486 employees (line 5). So, it took 486 people who are paid \$34.8 million and \$91.3 million in fees and expenses, to give away \$5.1 million, which is less than 3% of total revenues.

Line 22 shows ending year net assets-fund balance of \$332,471,349, which is up \$85,171,891 from last year's tax return.

One can only imagine what 2015 and 2016 donations will total, the height of Hillary's influence peddling.

John McIntyre
Montecito

Let's Punish Litterers

There are many reasons visitors are attracted to Santa Barbara and Montecito from everywhere on planet Earth. Location, location, location, are probably first, second, and third. Tourism is indeed important. However, we live here and almost every day we are out and about doing whatever.

For many years, there were two signs in Montecito that read: "\$1,000 Fine For Littering."

Shouldn't they be returned?

We are told by the experts that walking each and every day is truly important... especially for seniors.

The litter we see everywhere is surprising: cigarette ends and boxes, candy wrappers, fast-food items, paper plates, plastic holders, cups, napkins, et cetera.

Marborg truly does an excellent job of correctly locating the large refuse containers and emptying them systematically.

Returning the signs and perhaps adding others could help keep our beautiful city unique and a joy, as always, to live in and to see every day.

G. Hebert
Montecito

Donald is His Model

You have become, Donald, a model for how I want to live my life and improve myself.

Over the past 18 months or so, I couldn't help but notice how you live your public life. I have watched closely how you communicate, how you confront, how you respond to challenges. And I have been particularly impressed with how you treat those who disagree with you; how you defend yourself against those whose ideas in any way conflict with yours.

I have been impressed by how important it is for you to win at all cost.

I have made note of how you respond to those around you who

fail to show you the respect you crave and believe you deserve.

I have watched when so often you led with criticism, when understanding and compassion might have been the more appropriate and useful response.

I have watched when you consistently respond immediately and without much thought, rather than pushing the "pause button" which might have reshaped your words and the impression you left.

And it has not gone unnoticed how you set up conflicts that you then strive to win in order to once again (I suspect) feel good about yourself, if only briefly.

I have observed the degree to which you must always control your situation. While I could be wrong, could it be you believe that in life there is no other way but to control or you will be controlled?

And I could not help but notice that you seem to be convinced that what is most important about what you have to say is what you last said, and that you expect others to disregard what you said previously. And when they don't, well...

Yes, Donald, you have become a real and invaluable model for me. And while I have no confidence in you as a leader, I am confident in this: as long as you are in public life – be it six months or eight years – you will continue to provide many more examples by way of how you conduct yourself. And in so doing, your presence will continue to help not only me, but hopefully others as well in the life-long journey of self-improvement.

Here are just a few examples of how you have helped me in how I live life:

When I am challenged or in some way disparaged by someone, while often my immediate inclination is to execute a counter attack by giving them back a dose of their criticism of me, I think of you and how you have shown me just how ugly and counter-productive this approach can be.

When I am tempted to criticize, either privately or publically, I do my best to somehow have compassion for the one I am more naturally inclined to criticize. Not easy, but once again you have shown me just how important it is to do this.

When an unbridled impulse tempts me to say the first thing that pops into my mind, I picture you and am motivated to first think through what it is I want to say; often I realize I should say nothing.

When I occasionally experience a sense of arrogance and pride over an accomplishment, your example floods over me and I am usually able to assign my self-image a more reasonable assessment.

When I catch myself frowning (usu-

ally for no particular reason), I smile, even if there is nothing at the moment to smile about. You have taught me almost daily how unattractive a frown can be.

When occasionally I catch myself responding to someone with indifference, I try to engage them instead with empathy and understanding.

I could go on to make my point. But this too you have taught me: that to go on and on (and on, and on, and on), is not only counter-productive, but usually leads to losing the very audience you are determined to influence.

To summarize, Donald, you provide a model for not only me but for others who may want to learn better ways of behaving and conducting their lives. And all we must do to improve ourselves is pay very close attention to how you have, for reasons unknown, learned to live your life.

Thanks again, Mr. President.
Ed Wimberly, Ph.D.
Montecito

Saving the Trees

The drought is not over, but Nature has broken its back for now and we need another 10 days of rain to *really* make a difference; the tragedy is that certain trees have suffered more than others – for example, the magnolias, birches, acacias, avocados, pines, and redwoods. I have been very successful in bringing these trees back when I get to them before they reach the permanent wilting point (PWP).

What has been the biggest surprise is that the oak trees have never looked better; nature has built them for this drought and they live off the morning dampness. The pines, on the other hand, are going down like ten pins, but even with these, I have been successful in saving many when I can get to them before the turpentine beetle eats too much of the cambium layer.

The most satisfying work I have done recently has been to bring back large redwoods that really looked dead. The redwoods, which can live through almost anything, are in the worst shape I have ever seen them, but they are coming back.

Be happy you don't live in Santa Barbara, as tree-saving methods are not permitted there, which has led to the dead or dying 75-year-old stone pines on Anapamu, as well as the trees in the sunken garden.

World to the wise: the eucalyptus trees along Park Lane need a very hard reduction. I have warned County officials that this is an unsafe situation, but so far they have not paid any attention.

Let's be careful out there.

Gene Tyburn
Montecito

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SHARES

**CITY OF SANTA BARBARA
NOTICE TO CONTRACTORS
BID NO. 3846**

Sealed proposals for Bid No. 3846 for the Mission Creek Lagoon Restoration Project will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Thursday, February 9, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Mission Creek Lagoon Restoration Project, Bid No. 3846".

The work includes all labor, material, supervision, and equipment necessary to complete the landscaping work, including, but not limited to mobilization, bonds, insurance, removal of existing vegetation, dune micro-grading, installation of riparian and wetland vegetation, wire protective fencing, and irrigation system as shown on the Plans. The Engineer's estimate is \$167,000. Each bidder must have a Class A or C27 license to complete this work in accordance with the California Business and Professions Code.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Andrew Grubb, Project Engineer, 805-564-5404.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: January 18 & 25, 2017
Montecito Journal

BID NO. 3814

Sealed proposals for Bid No. 3814 for the CITY WAYFINDING SIGNAGE PROGRAM will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Tuesday, February 14, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "CITY WAYFINDING SIGNAGE PROGRAM, Bid No. 3814".

The work includes all labor, material, supervision, and equipment necessary to fabricate and install City Wayfinding Signage at various sites throughout the City. The scope of work generally includes mobilization, bonds, insurance, and sign fabrication, removal, and installation as shown on the plans. The Engineer's estimate is \$326,900. Each bidder must have a Class C - 45 Fabricator license to complete this work in accordance with the California Business and Professions Code.

There will be a mandatory Pre-Bid Meeting scheduled for Thursday, February 2, 2017 at 1:30 P.M. at the City of Santa Barbara Public Works Conference Room, 630 Garden Street, Santa Barbara, CA 93101.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Adam Ziets, Engineering Technician, 805-897-1981.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: January 25 and Feb. 1, 2017
Montecito Journal

business as: **I AM Organic**, 2537 Treasure Drive, Santa Barbara, CA 93105. **Idolina Guinto**, 2537 Treasure Drive, Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on January 4, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2017-0000032. Published January 25, February 1, 8, 15, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Santa Barbara Sailing Center**, 302 West Cabrillo Blvd, Santa Barbara, CA 93101. **Skip Abed**, 31 La Calera Way, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2017-0000092. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Augustine Specialty Coatings**, 125 N. Nopal Street, Santa Barbara, CA 93103. **Daniel Krouzian**, 55 McDonald Place #201, Santa Barbara, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003500. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Defend; Defend Training**, 30 Soledad Street, Santa Barbara, CA 93103. **Nathaniel Brock**, 30 Soledad Street, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on January 4, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN No. 2017-0000031. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Santa Barbara Mission Conference**, 6067 Shirrell Way, Goleta, CA 93117. **Presbytery of Santa Barbara**, 6067 Shirrell Way, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003506. Published January 18, 25, February 1, 8, 2017.

person(s) is/are doing business as: **Home Santa Barbara**, 14 Parker Way, Santa Barbara, CA 93101. **Lisa Knutson**, 9445 Asuncion Road, Atascadero, CA 93422. **Lisa Rodgers**, 10300 Santa Lucia Road, Atascadero, CA 93422. **Lynsey Trueman**, 6843 Buttonwood Lane, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 27, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2016-0003492. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Sal's and Brothers Landscapes**, PO Box 1267, Summerland, CA 93067. **Joel De La Mora**, 4798 Andrita St., Santa Barbara, CA, 93110. **Sal De La Mora**, 3730 Calle Real, Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2017-0000096. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Auxiliary Panpilot**, 4762 Calle Camarada, Santa Barbara, CA, 93110. **Eric Smith**, 4762 Calle Camarada, Santa Barbara, CA, 93110. This statement was filed with the County Clerk of Santa Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003377. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **CS Advisors**, 144 Santo Tomas Lane, Santa Barbara, CA, 93108. **CSA Real Estate Services, Inc.**, 144 Santo Tomas Lane, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 23, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003481. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Juniper**, 525 San Ysidro Rd. #1, Santa Barbara, CA, 93108. **Marie Ferris**, 401 Alston Road, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 16, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2016-0003426. Published January 4, 11, 18, 25, 2017.



David Lockington conducts business, *Fantasia* style

Would you talk about your own *Fantasia* *Fanfare*, which was composed for a specific event when you were at *Grand Rapids*. How is it to play it somewhere else where the connection to place is missing?

When I wrote it, it was tied to an art festival, a particular moment when 10 finalists were announced. The main melody came from musical notes out of the letters in *Grand Rapids*, a theme I created using those notes (G, A, and D). But I also wrote it to be independent of any images or a moment in time or place. It's celebratory, and I think it works with this program because it has a movie-like philosophy – it's a rousing overture that can be heard anywhere.

You're also going to be conducting the *Young People* concert on Thursday and Friday (not open to the public beyond the school children). How do you approach those?

Besides sharing a few pieces, the programs are connected in a way – the idea of images that music can evoke. With Beethoven's *Pastoral*, there's walking in to countryside – what do you see, what do you smell? (Another piece) literally describes the shooting of fireworks, the colors, and the shapes. So it's about stimulating interior imagination... I really enjoy trying to connect, find a way into these kids' minds, which I did a lot in my earlier career. In many ways, it's informed how I present music to adults, with the intent of getting people to open up and relax and receive the music without a lot of fear and anxiety. There's something deep and organic about hearing music in a space that resonates for this genre. I try to convey the excitement and importance of these experiences that are closer to nature than the electronic experiences that most of us have around us all the time. We're saturated by sound and it can be exhausting. I like to think that a concert can be a musical sonic and emotional oasis... that who knows might resonate for later.

SBIFF Starts

Eleven days of film screenings, tribute events honoring achievements in acting, filmmaker panels, and a plethora of parties get going on Wednesday

night, February 1, with the annual Opening Night film and gala at the Arlington Theatre.

Charged is the second feature-length documentary from director Phillip Baribeau following *Unbranded*, the 2015 film about a Western road trip with wild mustangs. The new doc, which is having its world premiere at the Santa Barbara International Film Festival (SBIFF), follows a chef named Eduardo Garcia, who went for a hike in the Montana back country and was literally shocked when he touched a dead bear with his knife. Garcia survived the 2,400-volt jolt, but suffered through more than 20 surgeries that took his left hand, four ribs, and significant muscle mass from his torso, legs, arms, and scalp. Despite all his loss, Garcia is more focused on what he gained through the experience, as the film tells his journey from getting up off the forest floor to becoming the man he is today.

Garcia, as well as the filmmakers, including director/producer Baribeau and co-producer Dennis Eng, will walk the red carpet and introduce the film prior to its 8 pm screening on Wednesday. Following the premiere, the annual Opening Night Gala – which features tasty bites from several area restaurants and caterers and wine, beer, and cocktail stations, bands and a DJ, a photo booth, and more spread over the outdoor expanse of Paseo Nuevo – kicks off the seemingly never-ending series of parties at SBIFF.

Get details on the inaugural event online at www.sbiiff.org/events/opening-night-gala, and check the main website, www.sbiiff.org, for the full slate of films and additional activities, and to purchase festival passes and packages. Call 963-0023 with any questions.

Be sure to check next week's issue for much more on the festival, including interviews with local filmmakers and others, and some recommended movies.

TEDx UCSB

A diverse field of UCSB professors and professionals comes together for a full day of delivering short informative talks – or “ideas worth spreading” in TED-speak – with the theme of “Reach” at UCSB on Saturday. Among the speakers are sociology professor Kum-Kum Bhavnani, who is also a noted documentary filmmaker (*The Shape of Water*, *Nothing Like Chocolate*, and *Lutah*), ecology, and marine biology professor Doug McCauley, and Matthew Luhn, an original storyteller at Pixar. Tickets are free on a first-come, first-served basis for the 10 am to 4 pm event at UCSB Theater and Dance 1701. Info at www.tedxucsb.com.

•M/J

METROPOLITAN THEATRES Showtimes for January 27-Feb-★ = NO PASSES

FAIRVIEW

225 N FAIRVIEW AVE,
GOLETA

★ A DOG'S PURPOSE PG

Fri 2:30, 5:00, 7:30;
Sat & Sun 11:30, 2:30, 5:00, 7:30;
Mon to Thur 2:30, 5:00, 7:30

MOANA SING-ALONG PG

2:40 PM
PATRIOTS DAY R
Fri to Wed 8:00 PM; Thur 5:20 PM

HIDDEN FIGURES PG

Fri 2:00, 4:50, 7:45;
Sat & Sun 11:40, 2:00, 4:50, 7:45;
Mon to Thur 2:00, 4:50, 7:45

MOANA PG

Fri 5:20 PM;
Sat & Sun 12:00, 5:20;
Mon to Wed 5:20 PM

★ THE SPACE BETWEEN US PG-13

Thur 8:00 PM

RIVIERA

2044 ALAMEDA PADRE SERRA,
SANTA BARBARA

CLOSED FOR REMODEL

METRO 4

618 STATE STREET,
SANTA BARBARA

SPLIT PG-13

Fri to Sun 1:20, 4:10,
7:00, 9:45; Mon to Wed 2:00, 4:50, 7:30

XXX: THE RETURN OF XANDER CAGE PG-13

Fri to Sun 1:45, 4:20, 6:50, 9:30;
Mon & Wed 2:40, 5:20, 8:00
Tue 2:40, 5:20

SILENCE R

Fri to Wed 1:00

MANCHESTER BY THE SEA R

Fri to Wed 4:30, 7:45

UN PADRE NO TAN PADRE PG-13

Fri to Sun 1:10, 3:50, 6:30, 9:00;
Mon to Wed 2:10, 4:40, 7:00

CAMINO REAL

7040 MARKETPLACE DR,
GOLETA

★ GOLD R

11:30, 2:15, 5:05, 7:10, 9:55

★ RESIDENT EVIL: THE FINAL CHAPTER R

12:00, 2:30, 5:30, 8:00, 10:30

SPLIT PG-13

12:10, 2:50, 5:00, 7:40, 10:20

XXX: THE RETURN OF XANDER CAGE PG-13

Fri to Wed 11:40, 2:10, 4:40, 7:50,
10:25; Thur 11:40, 2:10, 4:40, 10:25

LA LA LAND PG-13

12:30, 3:30, 6:30, 9:30

ROGUE ONE: A STAR WARS STORY PG-13

Fri to Wed 12:40, 3:40, 6:40, 9:40;
Thur 12:40, 3:40, 6:40

★ RINGS R

Thur 7:50, 9:40

PLAZA DE ORO

371 SOUTH HITCHCOCK WAY,
SANTA BARBARA

LION PG-13

2:00, 4:45, 7:30

PASEO NUEVO

8 WEST DE LA GUERRA PLACE,
SANTA BARBARA

20TH CENTURY WOMEN R

Fri to Sun 1:10, 3:55, 6:40, 9:00;
Mon to Thur 1:55, 4:40, 7:30

THE FOUNDER PG-13

Fri to Sun 1:30, 4:10, 6:50, 9:30;
Mon to Thur 2:30, 5:10, 7:50

PATRIOTS DAY R

Fri to Sun 3:20, 9:40;
Mon to Wed 8:00 PM

HIDDEN FIGURES PG

Thu 2:05, 4:55, 7:45

LA LA LAND PG-13

Fri to Sun 12:30, 3:30, 6:30, 9:25;
Mon to Thur 1:50, 4:45, 7:40

MOONLIGHT R

Fri to Sun 12:40, 6:20;
Mon to Wed 2:40, 5:20

ARLINGTON

1317 STATE STREET,
SANTA BARBARA

ROGUE ONE: A STAR WARS STORY PG-13

Fri to Sun 2:00, 5:00, 8:00

FIESTA 5

916 STATE STREET,
SANTA BARBARA

★ A DOG'S PURPOSE PG

Fri 1:25, 3:50, 6:20, 9:00;
Sat & Sun 11:00, 1:25, 3:50, 6:20, 9:00;
Mon to Thur 2:10, 4:40, 7:20

★ RESIDENT EVIL: THE FINAL CHAPTER R

Fri 2:00, 7:00, 9:30; Sat & Sun 11:30, 2:00, 7:00, 9:30; Mon to Thur 3:00, 8:00

★ RESIDENT EVIL: THE FINAL CHAPTER 3D R

Fri to Sun 4:30 PM;
Mon to Thur 5:30 PM

THE RESURRECTION OF GAVIN STONE PG

Fri to Sun 9:15 PM;
Mon to Wed 7:30 PM

SPLIT PG-13

Thu 2:00, 4:50, 7:30

MONSTER TRUCKS PG

Fri 1:45, 4:15, 6:45;
Sat & Sun 11:15, 1:45, 4:15, 6:45;
Mon to Wed 2:30, 5:00

HIDDEN FIGURES PG

Fri to Sun 12:45, 3:40, 6:30, 9:20;
Mon to Wed 2:05, 4:55, 7:45

SING PG

Fri to Sun 12:15, 2:50, 5:25,
8:00; Mon to Wed 2:00, 4:35, 7:10

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SHARES



Michael Baker, CEO UBGC; Eloy Ortega, president; with Rally 4 Kids co-chairs Maria and Monte Wilson (photo by Priscilla)

Tokyo.

A video shared on her Instagram shows Bloom surrounded by his family as he blows out the candles on the cake, which bore the message "Happy Birthday Lando."

Rally Fourth

It will be all change for the United Boys & Girls Clubs of Santa Barbara County when the fourth annual Rally 4 Kids takes place at the Santa Barbara Polo Club for the first time.

The event, scheduled for April 28

and 29, is normally held at Bella Vista, the sprawling 25-acre Summerland estate of polo-playing hotel magnate **Pat Nesbitt**, but in September the 12,000 sq.-ft. seven-bedroom property, with a 128 ft.-long pool, was put on the market for \$65 million, so the venue had to be changed.

The event, which attracted 75 entries last year and raised \$325,000, has also been limited to 60 competitors. "We thought it needed streamlining," said **Monte Wilson**, co-chair, at a 50-guest



Gathered with Charlotte Andersen, hostess and owner Andersen's Danish Bakery; with involved Rally 4 Kids drivers and navigators Jo Sadecki, Maria Wilson, Ginni Dreier, David Sadecki, Andy Tymkim, Monte Wilson, Amil Garcia, and Jose Arevalo (photo by Priscilla)



Michael Baker, UBGC CEO with board members and 2017 Rally 4 Kids participants Angel Martinez, John Demboski, Alan Porter, Brenda Blalock, and Jim Crook (photo by Priscilla)



President UBGC Eloy Ortega; John Petote, founder, SB Angel Alliance; Karla Blackwell, Tom Parker, president, Hutton Parker Foundation; Tatiana and James Fenkner also all drivers and navigators (photo by Priscilla)

tors at Andersen's, the charming State Street eatery.

Turning out to support the cause were **Maria and Charlotte Andersen, Jim Crook, Jeff Clark, Tom Parker, Ginni Dreier, Brenda Blalock, Alan Porter, Louise Cruz, Mark Bloomer, Michael Baker, and Angel Martinez.**

Flex Time



Montecito's Hollye Jacobs and daughter Finley with the Peking Acrobats (Credit: Kimberly Citro)

The Peking Acrobats were back at the Granada, performing daring maneuvers atop precarious pagodas of chairs and displaying their technical prowess with such arts as trick cycling, precision tumbling, juggling, somersaulting, and gymnastics.

The entertaining sold-out show was accompanied by traditional Chinese musicians coalescing with high-tech special effects and awe-inspiring acro-

batic feats, with the festive pageantry of a Chinese carnival.

I have seen the talented troupe, founded in 1986, a number of times in the last few years – 2013 and 2015 – who continue to astound with their dexterity and derring-do.

They have also made it on to the silver screen, featuring in **Steven Soderbergh's** hit film *Oceans Eleven*

with **Brad Pitt, George Clooney, and Julia Roberts.**

On the Run

Westmont College athletic director **Dave Odell** likes running round in circles, especially if it's for a good cause.

To mark his half century Odell held a 50 for Fifty for \$50,000 fundraiser for Westmont athletics and the Santa



Westmont athletic director Dave Odell (left) celebrates his 50th in suitable style

Barbara Track Club, which saw him run 50 miles around the college track, helping raise his target amount.

"I love the track, particularly the scenery around it," says Dave. "I have many fond memories over the years and have run countless laps on it. It just seemed such a fitting thing to do for my 50th."

During the day, friends and family showed up, running a few laps with him or cheering him on, which allowed him to complete his appointed task in under nine hours – eight hours, 57 minutes, and 55 seconds to be precise.

"We are currently at \$51,662 and it is still coming in," says a jubilant Dave. "I'd do it again!"

Glance at Dance

Dance was definitely on the menu this week as Santa Barbara Dance Theater staged an entertaining *Anima and Animus* performance at the Hatlen Theater, the start of its 41st season.

The four-act show consisted of *Winesse*, choreographed by **Rebecca Lemme**; a pleasing *Petit Pas*, arranged by guest choreographer **Brandon Whited**, who also danced in the piece; *Cante Flamenco* by **Nancy Colahan** with **Christina Sanchez**; and artistic director **Christopher Pilafian**'s kaleidoscopic *Mystique*, which furthers the theme of female influence evoked by the show's title, with nine performers showing their talents.

Just 24 hours later, I was at the Granada for the **Bill T. Jones/Arnie Zane** Company *Story/Time* work, part of the popular UCSB Arts & Lectures series.

The 34-year-old Harlem, New York-based troupe's 70-minute show featured Jones as narrator reading his own eclectic text as the dancers cavorted to music by **Ted Coffey**.

An energized and thought-provoking performance.

Infectious Fever

As a former habitué of Studio 54, the iconic Manhattan discotheque, which I frequented nightly until my get-up-and-go got up and went, the disco era was wonderfully evoked when the Theater League staged *Saturday Night Fever* at the Granada.

The show, which started as a *New York Magazine* article in 1976 until being made into the film with **John Travolta** in 1977 with the classic Bee Gees soundtrack, featured a bevy of hits including "Night Fever", "Stayin' Alive", and "Jive Talkin'".

Matt Alfano as Tony Manero, a veteran of many a Broadway musical cast, played the role to the hilt, and the rest of the cast certainly earned their plaudits.

The young man, who purported to be the disco dancer **Nik Cohn**, had based his character on his article

"Tribal Rites of the New Saturday Night", actually took me to 2001 *Odyssey* in Brooklyn, with its famous multi-color-lighted dance floor when I worked on the **Rupert Murdoch** glossy in the 1980s.

In return, I arranged with **Steve Rubell**, one of the owners of Studio 54, for him to visit the celebrity packed nitery. He never looked back.

Mills and Thrills

Santa Barbara writer-director **Mike Mills** is getting high praise for his latest film, *20th Century Women* starring **Annette Bening**, **Elle Fanning**, and **Billy Crudup**.

The movie, set in our Eden by the Beach in 1979, celebrates the women in our life and searches for love and connection during a time of pivotal transition, exploring the lives of three women and a teenage boy.

"Santa Barbara is a visually gorgeous and production-friendly place to work," gushes Mike, 51.

Maybe county film commissioner **Geoff Alexander** should sign him up.

The Rain Event

Oenophiles and gourmands flooded the rotunda at Fess Parker's DoubleTree when organizers staged the 6th annual Winter Wine Classic with more than 600 attendees, a new record.

The bountiful bustling bash, which featured 40 top wineries and 13 local eateries, including the Enterprise Fish Company, Viva, The Honey B, Blush, and the Chase, was also a very in-tents occasion, given the forecast of a third storm sweeping in from the Pacific was imminent.

"We took every precaution, and obviously no one was deterred by the very rainy forecast given the numbers," says **Blaine Lando**, a fest part-



Peg Crawley of the Pegasus Estate Winery with her winning 93 points Cabernet Sauvignon; Crystal Torres of Almas Rosa Winery and their 91 points Pinot Noir; Chris Ostini from the Hitching Post winery Pinot Noir Highliner; Dane Campbell from the Zaca Mesa Winery and Vineyard holding their 2013 Chapel Syrah; breadman Nick Buenning from the La Brea Bakery; and sales rep Brianna Armario of Westerly Wine holding Fletcher's Red Zoll (photo by Priscilla)

Guitarist Tony Ybarra with Fess Parker Resort chef Christopher Spanol; event co-chair Emily Kaufmann, executive director of the California Wine Festival; Ashley Parker and Tim Snider from Fess Parker Winery serving Ashley's Pinot Noir of Santa Rita Hills (photo by Priscilla)



ner, based in Montecito.

The popular event benefitted the Foodbank of Santa Barbara County.

Model Citizen

Former Montecito Union School studio **Gigi Hadid**, 21, is sparking rumors she's engaged to her British beau, **Zayn Malik**, 23.

The peripatetic supermodel has been wearing a ring on her wedding ring finger on a number of occasions recently in New York.

It has been a year since the former One Direction hunk called off his two-year engagement to Little Mix singer, **Perrie Edwards**, 23.

Stay tuned.

Popular Vote

My congratulations to TV talk-show

host **Ellen DeGeneres**.

The longtime Montecito resident is now officially the most popular celebrity in the 43-year history of the People's Choice Awards.

The comedienne won three awards at last week's televised ceremony at the 7,100-seat Microsoft Theater in Los Angeles, taking her to the milestone tally of 20 wins in total.

"This is amazing," the 58-year-old told the audience after collecting her third award of the night from friend and singer **Justin Timberlake**. "Seventeen, I get. Eighteen, sure. Nineteen, I can see that. But 20 it outrageous."

Ellen was voted by fans as their favorite daytime host for her Burbank-based chat show, while her segment with **Britney Spears** called "Mail Mischief" was voted favorite comedic collaboration.

She was also chosen favorite animated movie voice for *Finding Dory*.

"This is really something that means more to me than other awards because it comes from the people," added Ellen. "You are the people who are responsible for me being up here."

Sightings: Oscar winner **Michael Keaton** checking out Pierre Lafond... **Bill and Sandi Nicholson** with Santa Polo Club patron **Scott Wood** masticating at Lucky's...Oscar winner **Jeff Bridges** lunching at the Coral Casino

Pip! Pip!

Readers with tips, sightings and amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301

•M/



Tasters Martha McNair and John Richardson receiving their pourings from Westerly Wine hostesses Araceli Benitez, and Brianna Armario serving Westerly's 2011 Fletcher's Red and Delaina Hoover, general manager, offering seared Ahi appetizers from Blush Restaurant and Lounge (photo by Priscilla)



Mitch Espe, guitarist; entertaining the hundreds of attendees with Gretchen Lieff pouring her Auberge Rouge to Lisa Van de Plas of Charles Krug; surfer girl Lakey Peterson, and Thomas All with Blaine Lando, event co-chair in the center (photo by Priscilla)

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CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to slibowitz@yahoo.com

by Steven Libowitz

FRIDAY, JANUARY 27

Radical Bodies – In the summer of 1960, choreographer Anna Halprin taught an experimental workshop attended by Simone Forti and Yvonne Rainer on her dance deck on the slopes of Mt. Tamalpais, north of San Francisco. Within two years, Forti's conceptually forceful dance constructions had premiered in Yoko Ono's loft and Rainer had co-founded the groundbreaking Judson Dance Theater. Now, a new exhibit at the UCSB Art, Design & Architecture Museum reunites Halprin, Forti, and Rainer for the first time in more than 55 years. Curated by **Ninotchka D. Bennahum** (UCSB professor of Theater and Dance), Wendy Perron (editor-at-large, *Dance Magazine*), and Bruce Robertson (professor of Art History and director of the AD&A Museum), *Radical Bodies* consists of photographs, videos, and original scores and drawings by Halprin, Forti, and Rainer, as well as work inspired by them presented in photographs, documents, videos and original works of art by such artists as Imogen Cunningham, Robert Rauschenberg, George Brecht and others. Concurrently with the exhibit's opening, the *Radical Bodies* Conference takes place 9 to 5 pm today at the Interdisciplinary Humanities Center, McCune Conference Room on campus, while several of Forti's dance constructions will be performed by UCSB Dance students at the public opening reception

5:30 to 7:30 pm at the museum. Rainer's "The Concept of Dust" will be performed at Hatlen Theater at 8 tonight, and the UCSB Dance students will offer an evening of dance at Hatlen tomorrow at 7 pm. Admission to all events is free. WHERE: UCSB campus, across from the lagoon COST: free INFO: 893-2951 or www.museum.ucsb.edu/news/event/522

SATURDAY, JANUARY 28

Teen Dance Star – Now in its second year, this offshoot from the Teen Star® Santa Barbara singing competition brings some of Santa Barbara County's best young dancers to the Lobero stage for an opportunity to showcase their talent and vie for a \$1,000 cash prize. Just as in the famous TV shows, the youngsters perform across several genres including ballet, contemporary, hip-hop, jazz, tap, and others – with a showcase finale that will feature a high-energy group performance number. The judges, who come from the world of competitive dancing, include **Jessica Richens** (So You Think You Can Dance Season 11's second runner up), **Melanie Buttrazzi** (a So You Think You Can Dance Top 18 finalist), and **Cris Judd**, dancer, choreographer, musician, songwriter, and actor who is J-Lo's former choreographer and husband. Following months of preparation and a packed day of auditions, the 10 teen finalists – **Katie Cleek, Sophia Cordero, Isabelle**

SATURDAY, JANUARY 28



End of a Trilogy – Rubicon Theatre Company's (RTC) production of *Gulf View Drive* marks the third and final play in Arlene Hutton's Nibroc Trilogy, once again directed by **Katharine Farmer** with the same principal cast members reprising their critically acclaimed roles from the *Los Angeles Times* "Critic's Choice" productions of *Last Train to Nibroc* and last season's *See Rock City*. The ongoing love story of May, portrayed by **Lily Nicksay** (*Boy Meets World*; *The Wild Duck* at A Noise Within), and Raleigh, played by **Erik Odom** (*The Twilight Saga: Breaking Dawn – Part 2*; *Sons of the Prophet* at The Blank) picks up almost a decade after the couple – who met during the early days of World War II in *Nibroc* – have parted ways at the end of *See Rock City* to pursue their separate dreams, keeping faith that they will remain connected. The Kentucky couple is now living comfortably in Florida in the 1950s. But their settled life is once again rocked by the arrival of family and turbulent events that threaten their sunny existence. Their love and devotion are put to the test when they must make unconventional decisions in a rapidly changing world. **Clarinda Ross** (*Spit Like a Big Girl/Steel Magnolias*) and **Sharon Sharth** (*Waiting for Grace*) also return, while Rubicon artist **Faline England**, who received an Indy Award for *Crimes of the Heart* and a nomination for an Ovation Award for *The Turn of the Screw*, joins the cast. Director Farmer, who at 21 was the youngest person to ever direct a main stage show at Rubicon with *Nibroc*, won an Indy Award herself for that play and was an Ovation Award nominee for *See Rock City*. Note: RTC will also be presenting a free staged reading of another new work by playwright **Arlene Hutton** entitled *Three Sisters Bronte*, on Monday, February 6, at 7 pm. WHEN: Opens 7 tonight, performs 2 & 7 Wednesdays, 8 pm Thursdays & Fridays, 2 & 8 pm Saturdays, and 2 pm Sundays through February 12 WHERE: Rubicon Theatre Company, 1006 E. Main St., Ventura COST: \$30-\$55 general, \$25 students, \$30 military & Equity members, \$5 discount on all discounts for seniors (\$99 on opening night, which includes post-show reception) INFO: 667-2900 or www.rubicontheatre.org

Hughes, Karlise Loza, Tara Mata, Natalie Mowers, Kelby Pintard, Catherine Pizzinat, Grace Salsido, and Audrey Zuck (Blake Schryer is the alternate) – take the stage for their final performance after a celebrity-style red carpet entry. Live audience voting joins the judges to determine the winner, who will be awarded a \$1,000 scholarship. Proceeds from the event support the Arts Mentorship Program to award scholarships to help students in need to further their dance education. WHEN: 7 pm WHERE: 33 East Canon Perdido St. COST: \$25 general (\$60 VIP tickets include premier seating and entry to reception with hosted bar and appetizers) INFO: 963-0761 or www.lobero.com

Disney & David – Mickey Mouse, Donald Duck, and dancing pink elephants come to life at the Granada as the Santa Barbara Symphony, under the baton of guest conductor **David Lockington**, provide orchestral accompaniment to screened excerpts from Disney's beloved *Fantasia* films. High-definition footage from both the original *Fantasia* (1940) and six-decades-later sequel *Fantasia 2000* will be shown as the ensemble performs

excerpts from Beethoven's Symphony No. 5, Tchaikovsky's Nutcracker Suite, Stravinsky's Firebird Suite, Ponchielli's Dance of the Hours, Elgar's Pomp and Circumstance March No. 1 (with Donald Duck), and Dukas's The Sorcerer's Apprentice (starring Mickey Mouse). A former assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting, Lockington currently serves as music director of the Modesto and Pasadena symphonies, and his previous guest conducting stints have encompassed the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Oregon, Baltimore, and Phoenix symphonies, as well as the Orchestra of St. Luke's at Carnegie Hall. This weekend's Santa Barbara programs will also feature Lockington's own Ceremonial Fantasy Fanfare and Hindemith's Symphonic Metamorphosis of Themes by Carl Maria von Weber. WHEN: 8 tonight, 3 pm tomorrow WHERE: Granada Theatre, 1214 State Street COST: \$29 & up (\$20 for ages 20-29, \$10 all students) INFO: 899-2222 or www.granadasb.org

Winds in Winter – The Santa Barbara Music Club parades out pairs of wind players and pianists

THURSDAY, JANUARY 26



Ellis' I-land – Here are some of singer-songwriter **Ellis Paul's** list of 25 random thoughts for 25 years of touring: Groupies become grandmothers over time. 5,027 stages, 3,247 Denny's. Folk DJs don't shave. One song can change your life. Streaming hurts, but makes suitcases lighter. The fiery ache for the road, for motion, for adventure will turn to a heavy ache for home. If that seems like a strange list, so be it: Paul is one of those artists who document their lives through story songs that also encapsulate the essence of people and places that passed by and defined the moments. Paul traverses easily between songs about the sharing of love, the exhilaration of the open road, celebrating

heroes, and striving for redemption, always with a touch a humor and/or sensitivity. The Boston-based folksinger has visited SoHo several times over a quarter-century of road trips, a period that spans 5,000 shows, 19 albums, more than 300 songs composed (including a few that appeared in such films as *Me, Myself, and Irene* and *Shallow Hal*, and 15 Boston Music Awards.) Expect a grand overview that still feels timeless when he returns to the club for an early set tonight. WHEN: 6-8 pm WHERE: SoHo, 1221 State Street, upstairs in Victoria Court COST: \$15 in advance, \$18 at the door INFO: 962-7776 or www.sohosb.com

SUNDAY, JANUARY 29



Community Seed Swap – Santa Barbara Permaculture Network hosts the Santa Barbara Food and Farm Adventures' 9th annual event geared toward just about anyone interested in seeds, from backyard gardeners to plant lovers and farmers who are interested in seed saving. Learn from peers about our local soil and how to best care for it and grow food. Speakers will present their wisdom throughout the day, including Santa Barbara Independent "Local Hero" **Judy Sims**, honored for her passion with starting and promoting school gardens. Enjoy music while you dish the dirt, and don't forget to bring seeds and/or bags to take free seeds home. **WHEN:** 11 am to 3 pm **WHERE:** Faulkner Gallery in the downtown Public Library, 40 E. Anapamu St. **COST:** free **INFO:** www.meetup.com/Santa-Barbara-Food-and-Farm-Adventures/ (photo by Sanjay Acharya)

for this afternoon's free concert, part of the organization's bi-monthly community presentations. Clarinetist **Per Elmfors** teams with **Robert Hale** for Hindemith's Sonata for clarinet and piano before flutist **Andrea Di Maggio** goes solo for Katherine Hoover's Winter Spirits, Op. 51 then joins pianist **Neil Di Maggio** for Paul Taffanel's Andante Pastorale et Scherzettino. Bassoons take over the rest of the program, as **Paul Mori** and **Sam Bergstrom**, accompanied by pianist **Paula Hatley**, present the first movement of Johann Baptist Vanhal's Concerto for two bassoons in F, Mori and Hatley play Ravel's Deux Mélodies Hébraïques, and the Mori performs John Falcone's Jabberwocky Jam, a work for bassoon and narrator featuring text by Lewis Carroll. **WHEN:** 3 pm **WHERE:** Faulkner Gallery in the downtown Public Library, 40 E. Anapamu St. **COST:** free **INFO:** www.sbmusicclub.org

THURSDAY, FEBRUARY 2

Power Funk – Oakland-born and still Bay Area-based **Tower of Power** pretty much wrote the book on horn-driven funk music way back in the 1970s. Although the band has only scored a couple of hits – "Bump City" and "What is Hip?" stand out the most – decades of constant touring have cemented their reputation as one of the world's tightest large ensembles. You'd have a hard time finding even a single missed cue. Security will have trouble keeping people in their seats when T of P once again takes to the stage at the Chumash Casino with a funky set that will let locals see where Santa Barbara party bands such as Area 51 and King Bee get their drive. **WHEN:** 8 pm **WHERE:** Chumash Casino Resort, 3400 East Hwy. 246, Santa Ynez **COST:** \$30 **INFO:** (800) CHUMASH (248-6274) or www.chumashcasino.com

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TUESDAY, JANUARY 31



Killer Bs – Take perhaps the greatest and certainly among the most celebrated violinists of his generation performing works by two of the Three Bs of classical music in recital, and you have the makings of a can't-miss concert. **Joshua Bell**, armed with more than 40 CDs, numerous Grammy Awards, and an always restless curiosity and far-reaching musical interests, teams with pianist **Sam Haywood** ("dazzling, evocative playing" says The Washington Post) at the Granada tonight to perform Beethoven's Violin Sonata No. 1 in D

Major, op. 12, no. 1, and Brahms's Scherzo in C Minor, WoO posth. 2 from the F.A.E. Sonata, and Violin Sonata No. 3 in D Minor, op. 108 – and that's just the front of the program. The pair will also play Kernis's "Air" for Violin and Piano; Ysaÿe's Violin Sonata No. 3 in D Minor, op. 27 ("Georges Enescu"); Rachmaninoff's "Vocalise," no. 14 from op. 34, Fourteen Songs; and Sarasate's Carmen Concert Fantasy, op. 25. Considering Bell's output just over the last few years includes a recording of Beethoven Symphonies No. 4 and 7 with the Academy of St. Martin in the Fields (his first since he took over as music director), which debuted at No. 1 on the Billboard charts; *At Home with Friends* with returning Music Academy of the West pianist **Jeremy Denk**; and Tchaikovsky's Violin Concerto with the Berlin Philharmonic – not to mention a Tiny Desk Concert for NPR – it's a rare treat to get to hear him in the recital format in our city's most magnificent hall. **WHEN:** 7 pm **WHERE:** Granada Theatre, 1214 State Street **COST:** \$35-\$65 **INFO:** 893-3535/www.ArtsAndLectures.UCSB.edu or 899-2222/www.granadasb.org

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TUE JAN 31 7PM



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OF THE HAND**

MON FEB 6 7PM



**BRUCKNER
ORCHESTRA LINZ**

TUE FEB 7 8PM



**ICONIC SCHUBERT
& COPLAND**

SAT FEB 11 8PM
SUN FEB 12 3PM



**YUJA WANG &
LEONIDAS KAVAKOS**

MON FEB 13 7PM

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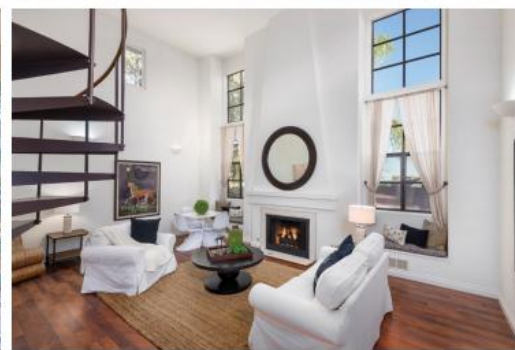
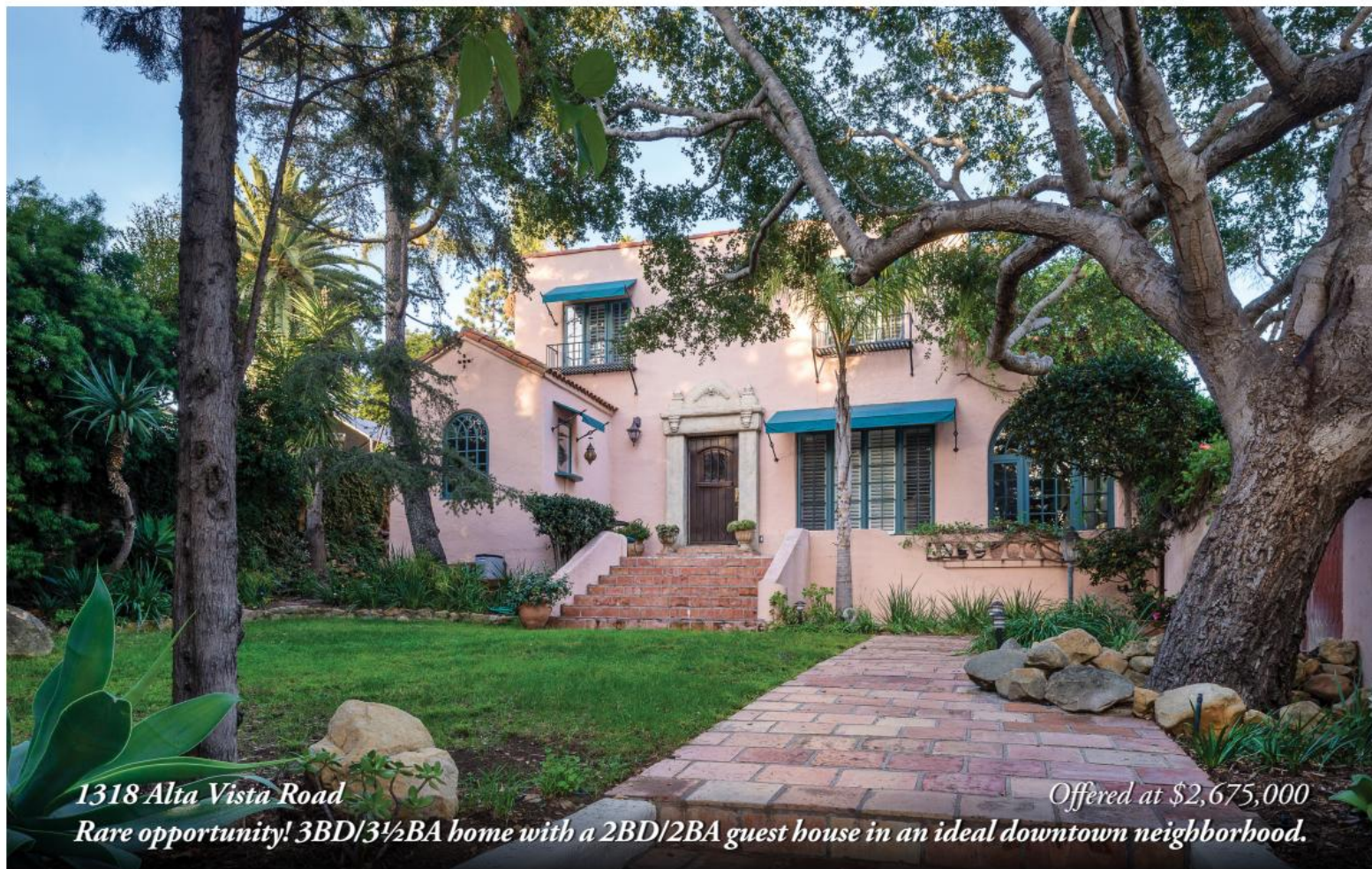
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(Continued from page 16)

Also included is an open floor plan, chef's kitchen with double oven, media room, family room, den/study, and outdoor entertaining spaces. The south-facing 1.32-acre lot boasts ocean and mountain views, lawns, a pool, plenty of privacy, and wall space likely to please any art collector.

Featherhill Road: \$5,495,000



This is a single-level home in a private setting. French doors, vaulted ceilings, and expansive windows create an easy, resort-style ambiance. With more than 4,700 square feet of living space, the home includes a wet bar, pantry, multiple fireplaces, double oven, hardwood and stone floors, skylights, and a metal roof.

Nearly every room opens to flagstone patios, mature sycamore and oak trees, vegetable gardens, fruit trees, a pool, spa and cabana with gas fire pit.

Park Lane: \$5,500,000

This opportunity is defined by the ocean-view location and multiple struc-

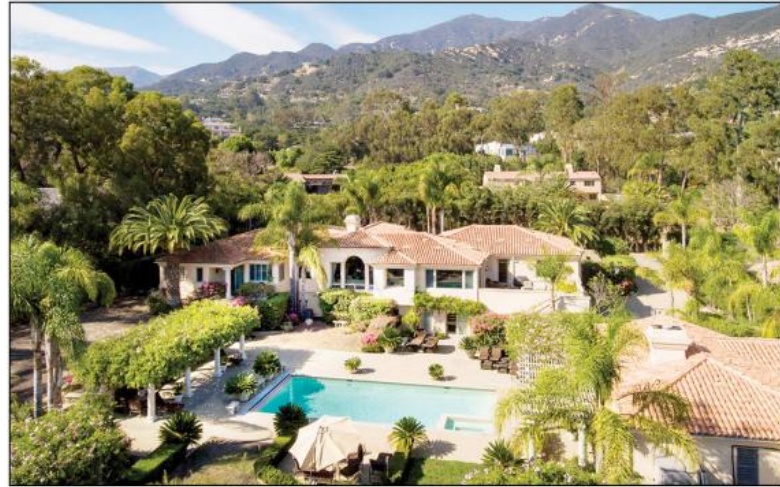


tures. Occupying 2.23 acres with a long gated private drive, the property is itself of significant value, surrounded by homes priced from \$4,000,000 to \$16,000,000 and current listings nearby in the \$7 million-to-\$9 million range.

The main residence is in the mid-century modern style and offers upside potential. The guesthouse-art studio and pool house are newer and offer an opulent and creative ocean-view environment for entertaining.

This is a compound with pathways between the main house and guest house and pool area, with no other homes in close proximity, so it feels like five acres or more when on the property.

East Mountain Drive: \$5,600,000



This is a Mediterranean home with exterior stonework and privacy in Montecito's "Golden Quadrangle". The compound is down a shared roadway between Picacho Lane and San Ysidro Road. The 5,144-square-foot, single-level main home has an open floor plan. There is a detached pool house with two guest suites, a 40-foot swimming pool, 4-car garage (1,350SF), a motor court, guest suite, and mountain views.

The cook's kitchen with adjacent balcony-terrace makes for easy outdoor dining. 12' ceilings and 8' doorways create volume and scale. There is a formal dining room and office/media room. The master includes a private sitting room, fireplace, view balcony, his & her bathrooms, each with garden patios.

...

For more information, or to have me arrange a showing with the listing agent of any of these properties, feel free to contact me directly: Mark@Villagesite.com or call/text (805) 698-2174. Also, please visit my website, www.MontecitoBestBuys.com, from which this article is based.

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93108 OPEN HOUSE DIRECTORY

SUNDAY JANUARY 29

If you have a 93108 open house scheduled, please send us your free directory listing to realestate@montecitojournal.net

ADDRESS	TIME	\$	#BD / #BA	AGENT NAME	TELEPHONE #	COMPANY
660 Hot Springs Road	1-4pm	\$9,995,000	7bd/7.5ba	Tim Walsh	259-8808	Village Properties
2084 East Valley Road	1-4pm	\$6,850,000	5bd/5.5ba	Kathryn Sweeney	331-4100	Sun Coast Real Estate
830 Riven Rock Road	1-3pm	\$6,695,000	4bd/3.5ba	The Stricklands	708-6969	Sotheby's International Realty
2225 Featherhill Road	1-3pm	\$6,495,000	6bd/6.5ba	Aparna Rao	620-7314	Sotheby's International Realty
1525 Las Tunas Road	1-3pm	\$6,295,000	5bd/6.5ba	Andrew Templeton	895-6029	Coldwell Banker
1190 Garden Lane	By Appt.	\$6,200,000	4bd/4.5ba	Sandy Stahl	689-1602	Sotheby's International Realty
747 San Ysidro Road	1-4pm	\$5,250,000	4bd/5.5ba	Arve Eng	698-2915	Sotheby's International Realty
1422 East Valley Road	By Appt.	\$5,100,000	6bd/5.5ba	Patricia Griffin	705-5133	Village Properties
700 Romero Canyon Road	1-4pm	\$4,675,000	4bd/5.5ba	Luke Ebbin	705-2152	Berkshire Hathaway Properties
2332 Bella Vista Drive	2-4pm	\$3,995,000	3bd/4ba	Frank Abatemarco	450-7477	Sotheby's International Realty
444 Pimiento Lane	2-4pm	\$3,895,000	4bd/4.5ba	Grubb Campbell Group	895-6226	Village Properties
777 Rockbridge Road	1-4pm	\$3,750,000	3bd/3.5ba	Shandra Campbell	886-1176	Village Properties
2180 Alisos Drive	By Appt.	\$3,750,000	4bd/3.5ba	Sandy Stahl	689-1602	Sotheby's International Realty
595 Freehaven Drive	1-5pm	\$3,475,000	7bd/3.5ba	Ashley Anderson	618-8747	Berkshire Hathaway Properties
1350 Plaza Pacifica	By Appt.	\$3,400,000	2bd/2ba	Joy Bean	895-1422	Sotheby's International Realty
87 Humphrey Road	By Appt.	\$3,200,000	5bd/6ba	Jason Stretefield	969-1122	Berkshire Hathaway Properties
525 Santa Angela Lane	1-4pm	\$2,995,000	4bd/3ba	Bunny DeLorie	570-9181	Berkshire Hathaway Properties
540 El Bosque Road	1-4pm	\$2,950,000	4bd/4ba	Mark Lomas	845-2888	Sotheby's International Realty
1382 Plaza Pacifica	By Appt.	\$2,700,000	2bd/3ba	Janice Laney	705-6474	Keller Williams Montecito
150 Olive Mill Lane	1-4pm	\$2,650,000	3bd/3.5ba	Chris Gregoire	452-9032	Sotheby's International Realty
2915 Hidden Valley Lane	2-4pm	\$2,500,000	4bd/5ba	Dave Kent	969-2149	Sotheby's International Realty
1960 Sycamore Canyon Road	1-3pm	\$2,195,000	3bd/3.5ba	John Bahura	680-5175	Village Properties
2049 Boundary Drive	By Appt.	\$2,150,000	Land	Patricia Griffin	705-5133	Village Properties
751 Skyview Drive	2-4pm	\$2,099,000	4bd/2.5ba	Leanne Wood	284-7177	Village Properties
872 Ladera Lane	2-4pm	\$1,979,000	3bd/2.5ba	Nancy Wong	729-4234	Sotheby's International Realty
136 Loureiro Road A & B	By Appt.	\$1,695,000	2bd	Brian Felix	455-3669	TELES Properties
17 Augusta Lane	2-4pm	\$1,648,000	4bd/3ba	Scott McCosker	687-2436	Coldwell Banker
1 Cedar Lane	12-2pm	\$1,495,000	3bd/3ba	Vivien Alexander	689-6683	Village Properties
595 Sycamore Vista Road	12-3pm	\$1,295,000	3bd/2ba	Carolyn Wood-Friedman	886-3838	Sotheby's International Realty
1046 Fairway Road	2-4pm	\$950,000	2bd/2ba	Janice Laney	705-6474	Keller Williams Montecito
1563 Sycamore Canyon Road	By Appt.	\$425,000	Land	Marcos Lazaro	637-9121	Village Properties

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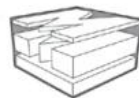
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